

Get At It

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Malene Jakobsen (DK) - August 2010

Music: Get At It - Lawrence Welton : (CD: R.S.V.P.)



Intro: 64 counts from the beginning on vocals, app. 36 sec. into track - dance begins with weight on R.

(1-8) Ball, step, ¼ with touch, chassé, behind, side, cross, point, touch, point

- &1 (&) Step down on L, (1) step forward on R 12.00
- 2 (2) Make a ¼ turn L on ball of R touching L next to R 9.00
- 3&4 (3) Step L to L side, (&) step R next to L, (4) step L to L side 9.00
- 5&6 (5) Cross R behind L, (&) step L to L side, (6) cross R over L 9.00
- 7&8 (7) Point L to L side, (&) touch L next to R, (8) point L to L side 9.00

(9-16) Sailor step x 2, walk back with heel grinds, coaster step

- 1&2 (1) Cross L behind R, (&) step R to R side, (2) step L to L side 9.00
- 3&4 (3) Cross R behind L, (&) step L to L side, (4) step R to R side 9.00
- 5-6 (5) Walk back on L grinding R heel, (6) walk back on R grinding L heel 9.00
- 7&8 (7) Step back on L, (&) step R next to L, (8) step forward on L 9.00

NOTE: The only tag/restart is here. On wall 3: Leave the first & count in section 1 out and just step forward on R, you'll be facing 3.00

(17-24) ¼, ball cross, side, coaster ¼, skates, shuffle ¼

- &1-2 (&) Turn ¼ L stepping ball of R to R side, (1) cross L over R, (2) step R to R side 6.00
- 3&4 (3) Turn ¼ L stepping back on L, (&) step R next to L, (4) step forward on L 3.00
- 5-6 (5) Skate forward on R, (6) skate forward on L 3.00
- 7&8 (7) Turn ¼ R stepping forward on R, (&) step L next to R, (8) step forward on R 6.00

(25-32) Charleston, point ¼, cross, coaster step

- 1-2-3-4 (1) Point L forward (2) step back on L, (3) point R back, (4) step forward on R 6.00
- 5 (5) Turn ¼ R on ball of R pointing L to L side 9.00
- 6-7&8 (6) Cross L over R, (7) step back on R, (&) step L next to R, (8) step forward on R 9.00

TAG / Restart: There is one tag/restart one on wall 3 after 16 counts.

Contact: lovelinedance@live.dk