

# Why?

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Carol Bates (UK) - August 2010

**Music:** People Like Me - Jason Matthews



---

## **Right and Left Kick ball point, Right and left heel switch & right shuffle forward**

- 1 & 2 Kick right forward, step right to place , point left to left side
- 3 & 4 Kick left forward, step left to place , point right to right side
- 5 & 6 Touch right heel forward, step right to place, touch left heel forward
- &7&8 Step left to place, step right forward, step left next to right, step forward on right

## **Left rock, shuffle ½ turn, jazz box ½ turn right, cross left over right**

- 1 2 Rock forward on left, recover on right
- 3 & 4 Step ¼ left stepping left to left side, step right next to left, step ¼ stepping forward on left
- 5 6 Cross right over left, step back on left
- 7 8 ½ turn right stepping forward on right, cross left over right

## **Chasse right, rock back left recover, left side rock & right side rock**

- 1 & 2 Step right to right side, step left next to right, step right to right side
- 3 4 Rock back on left, recover on right
- 5 6 Rock left to right side, recover on right
- & 7 8 Step left next to right, rock right to right side, recover on left

## **Right and left sailor step, touch behind unwind ¾, stomp left, stomp right up**

- 1&2 Step right behind left, step left to left side, step right to right side
- 3&4 Step left behind right, step right to right side, step left to left side
- 5 6 Touch right toe behind left foot, unwind ¾ turn right (weight ends on right)
- 7 8 Stomp left foot, stomp right foot

## **TAG: at the end of wall 4**

### **Kick ball point X2, unwind ½ turn right, stomp left, stomp right**

- 1&2 Kick right forward, step right to place, point left to left side
  - 3&4 Kick left forward, step left to place, point right to right side
  - 5 6 Touch right behind left, unwind ½ turn right (weight ends on right)
  - 7 8 Stomp left, stomp right
-