

Planet Country

COPPER KNOB
BY STEPHEN BRETTS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Kathryn Sloan (AUS) & Kelvin Dale (AUS) - April 2010

Music: Planet Country - Lee Kernaghan : (CD: Planet Country - 3:38)



Starts 32 counts in (on vocals) with weight on L (2 tags, 1 insertion & 1 restart)

Kick R, ball, step, kick R, ball, step, rock fwd, back, coaster step

1&2,3&4 Kick R fwd, step R in place, step L fwd, kick R fwd, step R in place, step L fwd
5,6,7&8 Rock fwd on R, replace back on L, step back on R, step L beside R, step R fwd

Kick L, ball, step, kick L, ball, step, rock fwd, back, coaster step

1&2,3&4 Kick L fwd, step L in place, step R fwd, kick L fwd, step L in place, step R fwd
5,6,7&8 Rock fwd on L, replace back on R, step back on L, step R beside L, step L fwd

Pivot ¼, cross shuffle, turn ¼, turn ½, pivot ½

1,2,3&4 Step R fwd, pivot 90° left (weight to L), cross-shuffle to the left (R,L,R)
5,6,7,8 Turning 90° right step back on L, turning 180° right step R fwd, step L fwd, Pivot 180° right (weight to R)

Point, hold, &, point, hold, 2x outbacks

1,2&3,4 Point L to side, hold, step L beside R, point R to side, hold
5,6,7,8 Lifting R foot behind L knee slap with left hand, touch R to side, Lifting R foot behind L knee slap with left hand, touch R to side

Cross samba right, cross samba left, weave left

1&2,3&4 Step R across L, rock/replace L to side, replace weight to R, step L across R, Rock/replace R to side, replace weight to L
5,6,7,8 Step R across L, step L to side, step R behind L, step L to side*

Cross/rock, triple 1¼ right, rock fwd, back, coaster step

1,2,3&4 Cross/rock R over L, replace weight back on L, turning 90° right step R fwd, Turning 180° right step back on L, turning 180° right step fwd on R
5,6,7&8 Rock fwd on L, rock back on R, step back on L, step R beside L, step L fwd

Touch fwd, side, outback (Diamond outback), cross, unwind, point, clap

1,2,3,4 Touch R fwd, touch R to side, lifting R foot behind L knee slap with left hand, touch R to side#
5,6,7,8 Cross R over L, unwind 360° left (weight to L), point R to side, hold & clap
(An easier ending – &5,6&7,8 - Step R beside L, point L to side, hold, step L beside R, point R to side, hold)

56 Start again

NOTE- There are two 4 count tags after the 2nd and 4th walls.

1,2,3,4 Rock fwd on R, replace weight back on L, rock/step back on R Replace weight fwd on L (rocking chair)

Restart after count 40 during the 5th wall*

Insert another 4 count diamond outback after count 52# during the 6th wall

This dance pays homage to classic Australian choreography to a L.K. song, namely Gordon Elliott's "The Outback"

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