

# Say You Love Me

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Maria Tao (USA) - August 2010

Music: Santa Lucia By Night - George Baker : (CD: Paloma Blanca)



Intro: 8 counts

Sequence: A-A-B-A-Tag-A-B-A-A-A-A-A

## PART A (32 counts)

### (1-8) STEP FWD, HEEL-BALL-STEP, SCUFF, ROCK FWD, RECOVER, BACK LOCK STEP

- 1 Step left forward
- 2&3 Touch right heel forward, step ball of right next to left, step left forward
- 4 Scuff right forward
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left across right, step right back

### (9-16) ½ TURN L, ¼ TURN L, BEHIND-SIDE-CROSS, ROCK, RECOVER, CROSS SHUFFLE

- 1-2 ½ turn left stepping left forward, ¼ turn left stepping right to right (3:00)
- 3&4 Step left behind right, step right to right, cross step left over right
- 5-6 Rock right to right, recover onto left
- 7&8 Cross right over left, step left to left, cross right over left

### (17-24) ROCK & ¼ TURN R, RECOVER, KICK BALL SCUFF, ROCK, RECOVER, COASTER STEP

- 1-2 Rock left to left while turning ¼ turn right, recover onto right (6:00)
- 3&4 Kick left forward, step left beside right, scuff right forward
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left beside right, step right forward

### (25-32) CROSS, SIDE, L SAILOR STEP, CROSS, SIDE, R SAILOR STEP WITH ¼ TURN R

- 1-2 Cross step left over right, step right to right
- 3&4 Step left behind right, step right to right, step left to left
- 5-6 Cross step right over left, step left to left
- 7&8 ¼ turn right & cross right behind left, step left to left, step right slightly forward (9:00)

## PART B (16 counts)

### (1-8) DIAGONAL SHUFFLE FWD (L & R), SKATE, ¼ TURN R & SKATE, ¼ TURN L SHUFFLE

- 1&2 Left shuffle forward to left diagonal stepping – left, right, left (looking left)
- 3&4 Right shuffle forward to right diagonal stepping – right, left, right (looking right)
- 5-6 Skate left forward, ¼ turn right & skate right forward
- 7&8 ¼ turn left shuffle forward stepping – left, right, left

### (9-16) KICK BALL POINT (R & L), JAZZ BOX WITH ¼ TURN R, SCUFF

- 1&2 Kick right forward, step right beside left, point left to left
- 3&4 Kick left forward, step left beside right, point right to right
- 5-8 Step right over left, ¼ turn right stepping left back, step right to right, scuff left forward

### TAG: When facing 6 o'clock

- 1-2 Rock left forward, recover onto right
- 3&4 ½ turn left shuffle forward stepping – left, right, left
- 5-6 Rock right forward, recover onto left
- 7&8 ½ turn right shuffle forward stepping – right, left, right

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