

Cowboy Casanova 4-2 (P)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 0

Level: Beginner Intermediate Partner /
Circle



Choreographer: Ray Garvin (USA) & Gail Garvin (USA) - August 2010

Music: Cowboy Casanova - Carrie Underwood : (CD: Single)

Position:Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary; (on turns and rock steps)

Start dancing on the 5th count after lyrics begin

This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side left, right, left
- 7-8 Rock right back, recover to left

VINE RIGHT WITH ¼ TURN BRUSH, CROSS ROCK, RECOVER, ½ TURN SHUFFLE

- 1-2 Step right to side, cross left behind right
- 3-4 As you are stepping side right turn ¼ to the right, brush left (facing RLOD)
- 5-6 Cross/rock left over right, recover to right
- 7&8 ½ turn shuffle to the left (left, right, left) (facing LOD)

RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP

- 1-2 Step right toe forward, drop right heel
- 3-4 Step left toe forward, drop left heel
- 5-6 Rock right forward, recover to left
- 7&8 Step right back, step left together, step right forward

ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE

- 1-2 Rock left forward, recover to right
- 3&4 Step left back, step right together, step left forward
- 5-6 Step right forward, step left forward
- 7&8 Chassé forward right, left, right

LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP

- 1-2 Step left toe forward, drop left heel
- 3-4 Step right toe forward, drop right heel
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right together, step left forward

HEEL SWITCHES, & STEP PIVOT ½, STEP ¼, LEAN, & HIP ROLL HEEL TWICE

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4 Step right forward pivot turn ½ left (weight left) (facing RLOD)
- 5-6 Step right forward as you turn ¼ left, (facing your partner) hip roll to the right, touch left heel out to left side
- 7-8 Hip roll to the left, touch right heel out to right side

REPEAT

Contact Gail & Ray: countryxpress@usa.com

