

# Let Me Down

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Ingrid Kan (TW) - August 2010

Music: Giddy On Up - Laura Bell Bundy : (CD: Achin' & Shakin' Album Version)



## (1-8) R toe touches front & side, R sailor step Scoot Step L-R, Double Step on L

- 1-2 Touch R toe forward, touch R toe side
- 3&4 Cross step R behind L, step L side, step R fwd
- 5-6 Small scoot on L toward L diagonal, Small scoot on R towards R diagonal
- 7&8 Small scoot on L towards L diagonal x2 (make sure weight ends on L)

## (9-16) Scoot Step R-L, Double Step on R , L Rock Fwd, Recover on R, Coaster

- 1-2 Small scoot on R toward R diagonal, Small scoot on L towards L diagonal
- 3&4 Small scoot on R towards R diagonal x2 (make sure weight ends on R)
- 5-6 L Rock Fwd, Recover on R
- 7&8 Step L back, Step R back next to L, Step L forward

## (17-24) R Mambo Forward Turn 1/2, Full Turn R, Rock Recover on L, Back Walk R-L

- 1&2 Rock forward on R, Recover back on L, Turn 1/2 Step R
- 3&4 Full Turn TO R, L-R-L (option shuffle)
- 5-6 R Rock Recover on L
- 7-8 Back Walk R-L

## (25-32) Paddle 1/4 Turn L x2 , Stomp R-L, Heel-Toe-Heel, Heel-Toe-Heel

- 1& RF 1/4 turn left, (right knee LF Touch to left side)
- 2& RF 1/4 turn left, (right knee LF Touch to left side)
- 3-4 Stomp R-L
- 5&6 Feet together twist both heels to right, both toes to right, both heels to R
- 7&8 Feet together twist both heels to left, both toes to left, both heels to left (weight on L)

## (33-40) Chasse Right, Rock Back, Chasse Left, Rock Back

- 1&2 Step R to R side. Step L next to R. Step R to R side
- 3-4 Rock back on L. Recover onto R
- 5&6 Step L to L side. Step R next to L. Step L to L side
- 7-8 Rock back on R. Recover onto L.

## (41-48) Jazz, R heel , Grind turn 1/4 to R down, L Coaster

- 1-4 Cross R over L, Recover on L, Step R to side, Step L next to R
- 5-6 Step Right heel forward, grind Right heel to Right, down weight on R
- 7&8 Step back on L, step R next to Left, step forward on Left

### TAG 1: At the END of Wall 2 add the following 12 counts

#### (1-8) R toe touches front & side, R sailor step, L toe touches front & side, L sailor step

- 1-2 Touch R toe forward, touch R toe side
- 3&4 Cross step R behind L, step L side, step R fwd
- 5-6 Touch L toe forward, touch L toe side
- 7&8 Cross step L behind R, step R side, step L fwd

#### (9-12) R Step turn L 1/2 (twice)

### TAG 2: At the END of Wall 5 add the following 4 counts

#### (1-4) Jazz

- 1-4 Cross R over L, Recover on L, Step R to side, Step L next to R

Happy Dancing

<http://www.youtube.com/user/IngrindKan>

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