

Salsa With That?

Count: 96

Wall: 1

Level: Phrased Beginner

Choreographer: Tan Candy (SG) - August 2010

Music: (Do You Want) Salsa With That? - Tan Candy Band



Note: Originally choreographed as a couple's dance to accompany a band performance.

Sequence: A A Tag B A Ending

Start after 16 counts from first distinct drum beat

A (64 counts)

Section 1: Forward Mambo, Back Mambo (12:00)

1234 Rock forward on L, recover weight on R, step L beside R, hold

5678 Rock back on R, recover weight on L, step R beside L, hold

Section 2: Side Mambo x2 (12:00)

1234 Rock L to L side, recover weight on R, step L beside R, hold

5678 Rock R to R side, recover weight on L, step R beside L, hold

Sections 3&4: Repeat Sections 1 and 2 (12:00)

Section 5: Pivot ½ Turn R, ½ Turn R, Back Mambo (12:00)

1234 Step forward on L, pivot ½ turn R taking weight on R (6:00), step L beside R making ½ turn R (12:00), hold

5678 Rock back on R, recover weight on L, step R beside L, hold

Section 6: Repeat Section 5 (12:00)

Section 7: Step ½ turn L, Back Mambo (6:00)

1234 Step forward on L, step back on R making ½ turn L (6:00), step L beside R, hold

5678 Rock back on R, recover weight on L, step R beside L, hold

Section 8: Repeat Section 7 (12:00)

B (32 counts)

Section 1: L Chasse, R Chasse

1234 Step L to L side, step R beside L, step L to L side, hold

5678 Step R to R side, step L beside R, step R to R side, hold

Section 2: L Chasse, Sway x2

1234 Step L to L side, step R beside L, step L to L side, hold

5678 Sway hips R, hold, sway hips L, hold

Section 3: R Chasse, L Chasse

1234 Step R to R side, step L beside R, step R to R side, hold

5678 Step L to L side, step R beside L, step L to L side, hold

Section 4: R Chasse, Sway x4

1234 Step R to R side, step L beside R, step R to R side, hold

5678 Sway hips LRLR

Tag (4 counts)

Sway ?4

1234 Step L to L side and sway hips LRLR

ENDING (8 counts)

L Chasse, R Chasse

1234 Step L to L side, step R beside L, step L to L side, hold

5678 Step R to R side, step L beside R, step R to R side, hold

Then step L to L side and pose.
