

Bikinis On Top (California Gurls)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Sue Ann Ehmann (USA) - July 2010

Music: California Gurls (feat. Snoop Dogg) - Katy Perry : (Single)



Special thanks to Joanne Brady for her encouragement with this dance.

Intro: 16 counts (begin on lyrics)

(1-8) TRIPLE RIGHT, ROCK, RECOVER, TOUCH, STEP, TOUCH, STEP, TOUCH, HOLD/CLAP

- 1&2 Step right to side, step left beside right, step right to side
3-4 Rock left back, recover weight to right
5& Touch left toe forward, step left beside right,
6& Touch right toe forward, step right beside left
7-8 Touch left toe forward, hold/clap

(9-16) HOP LEFT, TOUCH, HOLD/CLAP, HOP 1/4 RIGHT, TOUCH, HOLD/CLAP, TRIPLE BACK, TRIPLE 1/2 TURN

- &1-2 Hop left to side (&), touch right beside left (1), hold/clap (2)
&3-4 Turn 1/4 right hop right to side (&), touch left beside right (3), hold/clap (4) (3:00)
5&6 Step left back, step right beside left, step left back
7&8 Turning 1/4 right step right to side, step left beside right, turning 1/4 right step right forward (9:00)

* Restart here with step modification on Wall 12

(17-24) STEP, STEP 1/4 RIGHT, CROSS, SIDE, CROSS, 1/4 LEFT TRIPLE BACK, 1/2 LEFT TRIPLE

- 1-2 Step left forward, turn 1/4 right stepping right in place (12:00)
3&4 Step left across right, small step right to side, step left across right
5&6 Turning 1/4 left step right back, step left beside right, step right back(9:00)
7&8 Turning 1/4 left step to side, step right beside left, turning 1/4 left step left forward (3:00)

(25-32) (RAISE THE ROOF!) DIAGONAL TOUCH STEPS PUMPING PALMS UPWARD (2X), TOUCH, DIAGONAL STEP BACK (2X)

- 1-2 Touch right on the forward right diagonal, step forward slightly – pumping palms upward (on the touch and the step)
3-4 Touch left on the forward left diagonal, step slightly forward – pumping palms upward (on the touch and the step)
5-6 Touch right beside left, step back on right diagonal
7-8 Touch left beside right, step back on slight left diagonal

Note: Stepping slightly to the left on 8 makes it easier to go into the right triple for the beginning of the dance.

BEGIN AGAIN

RESTART: REPLACE COUNTS 15&16 WITH TWO 1/4 TURNS RIGHT

Wall 12 (last part of the rap section of the song) begins facing 9:00.

Dance the first 16 counts of the dance and restart on Wall 13 at 6:00.

In order to be on the correct foot to restart change steps 7&8 (15&16) to:

- 7-8 Turning 1/4 right step right to side, turning 1/4 right step left forward (6:00)