

# Peep Show

**COPPER KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lawrence Allen (USA) - May 2010

Music: Peep Show - Kimberly Cole : (CD: Superstar)



**32 count intro; Start on Lyrics "I'm feeling sexy sexy...."**

**Rock, Recover, ½ Right Shuffle Turn, ½ Turn Right, ¼ Turn Right, Cross Left, Right Rock-Recover-Cross**

- 1-2 Rock Right foot forward, Recover weight on Left foot
- 3&4 Make a ¼ turn to Right stepping Right foot to Right side (3:00 wall), step Left beside Right, make another ¼ turn to Right stepping Right foot forward (6:00 wall)
- 5-7 Make a ½ turn to Right stepping Left foot back (12:00 wall), make a 1/4 turn to Right stepping Right foot to Right side (3:00 wall), cross Left foot over Right foot
- 8&1 Rock Right foot to Right side, step Left foot beside Right foot, cross Right foot over Left foot

**Left Side Step, Behind-Side-Cross, Left Side Rock, Recover, Touch Left Behind Right, ½ Turn Left**

- 2 Step Left foot to Left side
- 3&4 Cross Right behind Left, step Left to Left side, cross Right over Left
- 5-6 Rock Left foot out to Left side, recover weight on Right foot
- 7-8 Touch Left foot behind Right foot, make a 1/2 turn to Left putting weight forward on Left foot (9:00 wall)

**Walk Right, Hold, Forward Ball Change, Hitch Left Knee, Left Touch Back, ½ Turn Left, Left Coaster Back**

- 1-2 Step Right foot forward, HOLD
- &3-4 Step Left foot beside Right foot, step Right foot forward, hitch Left knee forward
- 5-6 Touch Left toes back, make a 1/2 turn Left keeping weight back on Right foot (3:00 wall)
- 7&8 Step Left foot back, step Right foot back beside Left, step Left foot forward

**Right Jazz Box Cross, ¼ Turn Right, ¼ Turn Right, Right Rock, Recover**

- 1-4 Cross Right foot over Left foot, step Left foot back, step Right foot to Right side, cross Left foot over Right foot
- 5-6 Make a ¼ turn to Right stepping Right foot forward (6:00 wall), make a ¼ turn right stepping Left foot to Left side (9:00 wall)
- 7-8 Rock Right foot back, recover Left foot forward

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