

Moonlight and Clover

Count: 36

Wall: 1

Level: Beginner Waltz

Choreographer: Karen Tripp (CAN) - July 2010

Music: Moonlight and Clover - Rita MacNeil : (CD: Rita MacNeil - Rita)



Wait: 4 measures (12 beats), right foot free

Sequence: Dance the Intro once, then repeat the Dance.

The tag occurs after the main dance has been done 4 times through.

See note below for the Ending.

INTRO

BALANCE RIGHT AND LEFT, TWICE

- 1-2-3 Step side on right, rock slightly behind on left, recover on right
4-5-6 Step side on left, rock slightly behind on right, recover on left
7-12 Repeat 1-6 above

DANCE

BACK WALTZ BOX

- 1-2-3 Step back on right, step side on left, close right to left
4-5-6 Step forward on left, step side on right, close left to right

STEP FORWARD & HOLD; BACK ¼ TURN WALTZ (right)

- 7-8-9 Step forward on right, keeping left leg extended and behind, hold for beats 2 & 3
10-11-12 Step back on left starting a right face turn, close right to left, step forward on left (3:00)

CIRCLE HALF RIGHT IN 6 (two ¼ right turns to make a half circle)

- 13-14-15 Start a right face turn, step on right, step forward on left, step forward on right (6:00)
16-17-18 Continuing right face turn, step on left, step forward on right, close left to right (9:00)

PROGRESSIVE WALTZ BOX

- 19-20-21 Step forward on right, step side on left, close right to left
22-23-24 Step forward on left, step side on right, close left to right

FORWARD WALTZ, BACK ¼ TURN WALTZ (right)

- 25-26-27 Step forward on right, close left to right, step on right
28-29-30 Turning ¼ right face, step back on left, step side on right, step forward on left (12:00)

PROGRESSIVE WALTZ BOX

- 31-32-33 Step forward on right, step side on left, close right to left
34-35-36 Step forward on left, step side on right, close left to right

TAG – BALANCE RIGHT & LEFT

After dancing the routine 4 times, there is a 6-beat interlude. Do one Balance Right and Left.

- 1-2-3 Step side on right, rock slightly behind on left, recover on right
4-5-6 Step side on left, rock slightly behind on right, recover on left

ENDING

Last time through the dance, when she repeats the lyrics “For the night and the music were all that she thought it would be”, dance measures 1-12, then Circle Right in 3 measures to end facing 12:00. On the fourth & last measure, step forward on Left, point right foot to the side, extend both arms to the side & hold.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

Email: karen@trippcentral.ca - Website: www.trippcentral.ca

