

Shutters and Boards

Count: 48

Wall: 1

Level: Phrased Intermediate Waltz

Choreographer: Karen Tripp (CAN) - July 2010

Music: Shutters and Boards - Porter Wagoner



Sequence: A – B – A – B – A - Ending

3-beat wait, weight on right, left foot free

PART A

TWINKLE TWICE, FORWARD & BACK WALTZ

- 1-2-3 Cross Left over Right, step on Right, step on Left, angling to left
- 4-5-6 Cross Right over Left, step on Left, step on Right
- 7-8-9 Step Left forward, step Right in place, step Left in place
- 10-11-12 Step Right back, step Left in place, step Right in place

BALANCE LEFT & RIGHT, WALTZ BOX

- 13-14-15 Step side on Left, step Right slightly behind left, recover on Left
- 16-17-18 Step side on Right, cross Left slightly behind right taking weight, recover on Right
- 19-20-21 Step Left forward, step side on Right, step Left next to right
- 22-23-24 Step Right back, step side on Left, step Right next to left

FULL TURN LEFT, FRONT WEAVE 3, BALANCE LEFT

- 25-26-27 Starting left turn, step side on Left, continue turning full around, step on Right, complete the turn to face the front on Left
- 28-29-30 Cross Right in front of left, step side on Left, cross Right behind left
- 31-32-33 Step side on Left, cross Right slightly behind left taking weight, recover on Left

FULL TURN RIGHT, WEAVE 3, BALANCE RIGHT

- 34-35-36 Starting right turn, step side on Right, continue turning full around, step on Left, complete the turn to face the front on Right
- 37-38-39 Cross Left in front of right, step side on Right, cross Left behind right
- 40-41-42 Step side on Right, cross Left slightly behind right taking weight, recover on Right

WALTZ BOX

- 43-44-45 Step Left forward, step side on Right, step Left next to Right
- 46-47-48 Step Right back, step side on Left, step Right next to Left

PART B

FORWARD WALTZ, BACK ¼ TURN & CROSS

- 1-2-3 Step Left forward, step Right next to left, step Left next to right
- 4-5-6 Step back on Right turning ¼ left face, step Left next to right, cross Right over left taking weight

LEFT VINE 6

- 7-8-9 Step side on Left, cross Right behind left, step side on Left
- 10-11-12 Cross Right in front of left, step side on Left, cross Right behind left

SIDE DRAW HOLD LEFT, SIDE DRAW HOLD RIGHT

- 13-14-15 Step side on Left, hold for two beats
- 16-17-18 Step side on Right, hold for two beats

FORWARD WALTZ, BACK ¼ TURN & CROSS

19-20-21 Step Left forward, step Right next to left, step Left next to right
22-23-24 Step back on Right turning ¼ left face, step Left next to right, cross Right over left taking weight

VINE LEFT 6

25-26-27 Step side on Left, cross Right behind left, step side on Left
28-29-30 Cross Right in front of left, step side on Left, cross Right behind left

SIDE DRAW HOLD LEFT, SIDE DRAW HOLD RIGHT

31-32-33 Step side on Left, hold for two beats
34-35-36 Step side on Right, hold for two beats

FORWARD WALTZ, BACK ¼ TURN LEFT; FORWARD WALTZ, BACK ¼ TURN LEFT

37-38-39 Step forward on Left, step Right beside left, step Left in place
40-41-42 Step back on Right turning ¼ left face, step Left next to right, step Right in place
43-44-45 Step forward on Left, step Right beside left, step Left in place
46-47-48 Step back on Right turning ¼ left face, step Left next to right, step Right in place

REPEAT PART A

REPEAT PART B

REPEAT PART A

ENDING

HALF TURN LEFT, WEAVE 3, BALANCE LEFT

1-2-3 Starting left face turn, step side on Left, continue turning until facing reverse, step on Right, step on Left
4-5-6 Cross Right over left taking weight, step side on Left, cross Left behind right, taking weight
7-8-9 Step side on Left, step Right slightly behind left, recover on Left

HALF TURN RIGHT, WEAVE 3, BALANCE RIGHT

10-11-12 Starting a right face turn, step side on Right, continuing turning until facing front, step on Left, step on Right
13-14-15 Cross Left over right taking weight, step side on Right, cross Right behind left, taking weight
16-17-18 Step side on Right, step Left slightly behind right, recover on Right

BALANCE LEFT & RIGHT

19-20-21 Step side on Left, step Right slightly behind left, recover on Left
22-23-24 Step side on Right, step Left slightly behind right, recover on Right

Choreographer Information:

Karen Tripp, Cranbrook, British Columbia, Canada

karen@trippcentral.ca
