

# Mis Amores

**COPPER** KNOB  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maria Tao (USA) - July 2010

Music: Mis Amores - Frank Galan



**Start on vocals (approx 22 sec)**

**(1-8) SLIDE/STEP, DRAG, BACK ROCK, RECOVER, SIDE, BEHIND, ¼ TURN R, SWEEP**

- 1-2 Slide/step left to left, drag right towards left
- 3-4 Rock right behind left, recover weight onto left crossing left slightly over right
- 5-6 Step right to right, step left behind right
- 7-8 ¼ turn right stepping right forward, sweep left from back to front (3:00)

**(9-16) CROSS, ¼ TURN L, SWEEP/STEP, POINT, ¼ TURN R, ½ TURN R, STEP BACK, TOUCH**

- 1-2 Cross left over right, ¼ turn left stepping right back (12:00)
- 3-4 Sweep/step left to left, point right to right side
- 5-6 ¼ turn right stepping right in place, ½ turn right stepping left back (9:00)
- 7-8 Step right back, touch left in front of right

**\*\*\*\* Restart during WALL 5 (facing 9 o'clock)**

**(17-24) STEP FWD, SWEEP ¼ TURN L, STEP BALL STEP, HOLD, RECOVER, ¼ TURN R, STEP FWD, SPIRAL FULL TURN R**

- 1-2 Step left forward, ¼ turn left sweeping right around from back to front (6:00)
- 3-4 Step/lean right forward facing left diagonal lifting left heel off floor, hold
- 5-6 Recover weight onto left, ¼ turn right stepping right forward (9:00)
- 7-8 Step left forward, spiral full turn right

**(25-32) STEP FWD, DRAG, BACK, BACK, CROSS, UNWIND ½ TURN R, SLIDE/STEP, TOUCH**

- 1-2 Step right forward, drag left towards right
- 3-4 Step left back, step right back to right diagonal
- 5-6 Cross left over right, unwind ½ turn right (weight on left)
- 7-8 Slide/step right to right, drag left and touch next to right (3:00)

**START AGAIN**

**TAG: To be added at the end of WALL 2 (facing 6:00) and WALL 7 (facing 3:00)**

- 1-2 Slide/step left to left, drag right towards left
- 3-4 Slide/step right to right, drag left and touch next to right

**RESTART:**

**On WALL 5, starts facing 12:00 – dance up to count 16 (facing 9:00) – then restart the dance.**