

# Monkey Around

**Count:** 32

**Wall:** 4

**Level:** Basic Beginner

**Choreographer:** Pam Cassells (AUS) - September 2008

**Music:** Monkey Around - Travis Tritt : (CD: My Honky Tonk History)



**Start Position:** Feet together - with weight on L foot.

**Starts on vocals – 16 counts in (Rotation: 90°R)**

**TOUCH R, TOGETHER, TOUCH L, TOGETHER, BACK, TOGETHER, FORWARD, TOUCH TOGETHER.**

1,2 Touch R toe to R side, step R beside L,  
3,4 Touch L toe to L side, step L beside R,  
5,6 Step R back, step L beside R,  
7,8 Step R forward, touch L beside R,

**TOUCH L, TOGETHER, TOUCH R, TOGETHER, BACK, TOGETHER, FORWARD, TOUCH TOGETHER.**

1,2 Touch L toe to L side, step L beside R,  
3,4 Touch R toe to R side, step R beside L,  
5,6 Step L back, step R beside L,  
7,8 Step L forward, touch R beside L,

**ROCK R, ROCK L, STEP R ACROSS, HOLD, ROCK L, ROCK R, STEP L ACROSS, HOLD.**

1,2 Step/rock R to R side, rock/replace weight onto L,  
3,4 Step R across in front of L, hold for one count,  
5,6 Step/rock L to L side, rock/replace weight onto R,  
7,8 Step L across in front of R, hold for one count,

**STEP, LOCK, STEP, HOLD, PADDLE TURN R, STEP L OVER R, HOLD.**

1,2 Step R forward, lock/step L behind R,  
3,4 Step R forward, hold,  
5,6 Paddle turn – step L forward, pivot 90 degrees R – placing weight onto R,  
7,8 Step L across in front of R, hold for one count.

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32 REPEAT DANCE IN NEW DIRECTION

**Alternative Music: \*\*Smooth by Kentucky Head Hunters – CD: Pickin' On Nashville BPM: 128**

**Near the end of the music it fades – stop the dance there.**

**The music comes back for a short while, disregard.**

**Finish: Dance to count 22 – then add the following: Turning 90 degrees L – step L back, step R beside L.**

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