

Papa Come Quick

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pam Cassells (AUS) - September 2007

Music: Papa Come Quick - The Wilkinsons : (CD: The Wilkinsons At Home)



Start Position: Feet together - with weight on L foot.

Starts on vocals – 32 counts in

R SIDE SHUFFLE, ROCK BACK, ROCK FORWARD, L SIDE SHUFFLE, ROCK BACK, ROCK FORWARD

1&2 R side shuffle – stepping R, L, R,
3,4 Step/rock back on L, rock/replace weight forward on R,
5&6 L side shuffle – stepping L, R, L,
7,8 Step/rock back on R, rock/replace weight forward on L,

R KICK BALL STEP, ROCK R, ROCK L, R KICK BALL STEP, ROCK R, ROCK L

1&2 R kick ball-step – kick R forward, step R beside L, step L forward,
3,4 Step/rock R to R side, rock/replace weight onto L,
5&6 R kick ball-step – kick R forward, step R beside L, step L forward,
7,8 Step/rock R to R side, rock/replace weight onto L,

R HEEL FORWARD, BALL STEP, R HEEL STRUT, L HEEL FORWARD, BALL STEP, L HEEL STRUT,

1&2 Touch R heel forward, step R beside L, step L slightly forward,
3,4 R heel strut – touch R heel forward, drop weight onto R foot,
5&6 Touch L heel forward, step L beside R, step R slightly forward,
7,8 L heel strut – touch L heel forward, drop weight onto L foot,

R SHUFFLE FWD, ROCK FWD, ROCK BACK, L SHUFFLE BACK, 90° R TURN STEP R TO R SIDE, L TOGETHER.

1&2 R forward shuffle – stepping R, L, R,
3,4 Step/rock L forward, rock/replace weight back on R,
5&6 L backward shuffle – stepping L, R, L,
7,8 Turning 90 degrees R – step R to R side, step L beside R.

32 REPEAT DANCE IN NEW DIRECTION

Tags: There are four (4) tags at the end of walls – 1, 2, 3, and 6.

End of wall 1 – (facing 3:00) - Dance the first 16 counts then restart the dance from beginning.

End of wall 2 & 6 - (facing 6:00) - Dance the first 8 counts then restart the dance from beginning.

End of wall 3 – (facing 9:00) - Dance the first 12 counts then restart the dance from beginning.

Finish: When dancing wall 10 – dance the first 6 counts of dance then:

7,8 Turning 270 degrees (¾turn) R – stepping R forward, step L beside R.

NOTE:

Due to the difficulty of the phrasing of the dance – all extras have been made into tags to eliminate the confusion of which wall.

The phrasing was hard to get the dance to flow so this is the result.

It's not as hard as it looks. Enjoy this great piece of music.

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