

# Singing With Angels

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Pam Cassells (AUS) - August 2009

Music: Singing With Angels (Nashville Mix) - Suzi Quatro : (CD Single)



**Start Position: Feet together - with weight on L foot.**

**Starts on vocals – 32 counts in**

## **FORWARD, TOGETHER, BACKWARD COASTER, FORWARD TOGETHER, BACKWARD COASTER.**

1,2 Step R forward, drag L up to and beside R - weight on L,  
3&4 R backward coaster step – step R back, step L beside R, step R forward,  
5,6 Step L forward, drag R up to and beside L - weight on R,  
7&8 L backward coaster step – step L back, step R beside L, step L forward,

## **HIP, HIP, SHUFFLE FORWARD, HIP, HIP, SHUFFLE FORWARD.**

1,2 Push hips R, L,  
3&4 R shuffle forward – stepping R, L, R,  
5,6 Push hips L, R,  
7&8 L shuffle forward – stepping L, R, L, \*\*

**\*\*RESTART ON WALL THREE (3) AFTER 1ST 16 COUNTS\*\***

## **ROCK R, ROCK L, R CROSS SHUFFLE, ROCK L, TURN 90 DEGREES L STEP R BACK, COASTER STEP.**

1,2 Step/rock R to R side, rock/replace weight onto L,  
3&4 Travelling L – R cross shuffle – stepping R, L, R,  
5,6 Step/rock L to L side, rock/replace weight turning 90 degrees L – stepping R back,  
7&8 L backward coaster step – step L back, step R beside L, step L forward, (9:00 wall)

## **CROSS, UNWIND, SHUFFLE FORWARD, CROSS, UNWIND, SHUFFLE FORWARD.**

1,2 Cross R over L, unwind 180 degrees L – weight on L,  
3&4 R shuffle forward – stepping R, L, R, (3:00 wall)  
5,6 Cross L over R, unwind 180 degrees R – weight on R,  
7&8 L shuffle forward – stepping L, R, L, (9:00 wall)

## **CROSS, POINT, CROSS SHUFFLE, ROCK R, ROCK L, 90 DEGREE R TURNING SAILOR.**

1,2 Step R across in front of L, touch L to L side,  
3&4 Travelling R – L cross shuffle – stepping L, R, L,  
5,6 Step/rock R to R side, rock/replace weight onto L,  
7&8 90 degree R turning sailor step – stepping R, L, R, (12:00 wall)

## **ROCK L, ROCK R, BEHIND, SIDE, CROSS, ROCK R, ROCK L, 180 DEGREE R TURNING SAILOR.**

1,2 Step/rock L to L side, rock/replace weight onto R,  
3&4 Step L behind R, step R to R side, step L across in front of R,  
5,6 Step/rock R to R side, rock/replace weight onto L,  
7&8 180 degree R turning sailor step – stepping R, L, R, (6:00 wall)

## **STEP FORWARD, TAP, SHUFFLE BACK, ROCK BACK, FORWARD, SHUFFLE FORWARD.**

1,2 Step L forward, tap R beside L,  
3&4 R shuffle back – stepping R, L, R,  
5,6 Step/rock back on L, rock/replace weight forward onto R,  
7&8 L shuffle forward – stepping L, R, L,

## **ROCK R, L, BEHIND, SIDE, CROSS, ROCK L, R, BEHIND, SIDE, CROSS.**

1,2 Step/rock R to R side, rock/replace weight onto L,

3&4            Step R behind L, step L to L side, step R across in front of L,  
1,2            Step/rock L to L side, rock/replace weight onto R,  
3&4            Step L behind R, step R to R side, step L across in front of R,

**REPEAT DANCE IN NEW DIRECTION**

**Restart: \*\* On wall (3) – dance 1st 16 counts and restart from the beginning. \*\* You will be facing front wall.**

**Tag 1: End of wall 4 – facing back wall – 2 hip bumps R, L.**

**Tag 2: End of wall 5 – facing front wall –**

1,2            Step R forward, touch L beside R and click R fingers shoulder high,  
3,4            Step L back, touch R beside L and click R fingers shoulder high.

**Pam Cassells – ph: 0429 640 510**

---