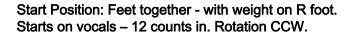# Your Still Gone

Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Pam Cassells (AUS) - September 2008

Music: I'm Still Here, You're Still Gone - Randy Travis : (CD: You And You Alone)

Start Position: Feet together - with weight on R foot.
Starts on vocals – 12 counts in. Rotation CCW.

SIDE, CROSS, SIDE SHUFFLE, CROSS, REPLACE, TURN R – SHUFFLE FORWARD.

1,2	Step L to L side, step R across in front of L,
3&4	L side shuffle – step L to L side, step/slide R beside L, step L to L side,
5,6	Step/rock R across in front of L, rock/replace weight back on L,
7&8	Turn 90 degrees R – R shuffle forward – step R forward, step/slide L beside R, step R forward,

CROSS, BACK, BACK, CROSS, BACK, BACK, FORWARD, SHUFFLE FORWARD.

1,2	Step L across in front of R, step R back,
3&4	Step L back, cross R over L, step L back,
5,6	Step/rock R back, rock/replace weight forward onto L,
7&8	R shuffle forward - step R forward, step/slide L beside R, step R forward,

WALK, WALK, ½ TURN L - SHUFFLE BACK, BACK, FORWARD, CROSS SAMBA.

1,2	Step L forward, step R forward,
3&4	Turning 180 degrees L - step L back, cross R over L, step L back,
5,6	Step/rock R back, rock/replace weight forward onto L,
7&8	R cross samba – step R across in front of L, step/rock L to L side, rock/replace weight onto R,

FORWARD, BACK, BACK, CROSS, BACK, BACK, FORWARD, SHUFFLE FORWARD.

1,2	Step/rock L forward, rock/replace weight back on R,
3&4	Step L back, cross R over L, step L back,
5,6	Step/rock R back, rock/replace weight forward onto L,
7&8	R shuffle forward - step R forward, step/slide L beside R, step R forward.

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REPEAT DANCE IN NEW DIRECTION

Tags: At the end of wall 3 and wall 5 there is a 6 count tag as follows:

1,2	Step L to L side, step R across in front of L,
3&4	L side shuffle – step L to L side, step/slide R beside L, step L to L side,
5,6	Step/rock R across in front of L, hold till music starts again.

Finish: Dance to count 16 then add the following:

1,2	Paddle turn – step L forward, pivot 90 degrees R – weight on R,
3,4	Step L beside R, step R beside L.

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