

# Walkin' After Midnight

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 1

Level: Beginner Cha

Choreographer: Karen Tripp (CAN) - June 2010

Music: Walkin' After Midnight - Patsy Cline



**Alt. Music: Sugar, Sugar by The Archies**

**16-count wait**

**Starts with weight on left, right foot free**

## **FORWARD BASIC CHA, BACK BASIC CHA**

1-2 Rock forward on R, recover back on L  
3&4 Cha cha to the side RLR  
5-6 Rock back on L, recover forward on R  
7&8 Cha cha to the side LRL

## **CROSS BASIC CHA, TWICE**

9-10 Cross rock R in front of L, recover back on L  
11&12 Cha cha to the side RLR  
13-14 Cross rock L in front of R, recover back on R  
15&16 Cha cha in place LRL

## **FORWARD TOUCH TWICE, FORWARD BASIC**

17-18 Forward on R, touch L to R  
19-20 Forward on L, touch R to L  
21-22 Rock forward on R, recover back on L  
23&24 Cha cha to the side RLR

## **ROCK SIX (BACK, RECOVER, SIDE, RECOVER, FORWARD, RECOVER), STEP SIDE & TOUCH**

25-26 Rock back on L, recover on R  
27-28 Rock side on L, recover on R  
29-30 Rock forward on L, recover on R  
31-32 Step side on L, touch R next to left (right foot free to begin again)

**Repeat**

**Choreographer information: Karen Tripp  
Cranbrook, British Columbia  
Email: karen@trippcentral.ca**