

# Waka 'ka

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sakti Ngurah - May 2010

Music: Waka Waka (This Time for Africa) - Shakira



## Start : After 32 Counts

### A. Side Rock - Recover – Cross – Side - Cross – Side Rock - Recover – Cross – Side - Cross

- 1-2 Rock R to right – L Recover
- 3-&-4 Cross R behind L – Step L to left – Cross R over L
- 5-6 Rock L to left – R Recover
- 7-&-8 Cross L behind R – Step R to right – Cross L over R

### B. Side Touch Swithces – Hop Forward – Swing – Jazz Box – Together

- 1-&-2 Point R to right – Step R together – Point L to left
- 3-4 Hop slightly forward on L – Swing R from back right diagonal to forward left diagonal
- 5 - 6 Cross R over L - Step L back
- 7-8 Step R to right - Step L together

### C. Right and Left Forward Lock Shuffle – Mambo – Touch Behind – 1/4 Left Turn

- 1 – a2 Forward shuffle on R-L-R
- 3 - a4 Forward Shuffle on L-R-L
- 5-&-6 Rock R forward – L Recover – Step R back
- 7-8 Touch L back – Turn 1/4 Left dropping L heel down (9:00 - Weight on L)

### D. Out-Out-In-In – Forward Rock - Recover – 1/2 Right Turn - Forward Lock Shuffle

- 1-2 Step R forward slightly to right – Step L forward slightly to left
- 3-4 Step R back to centre – Step L together
- 5-6 Rock R forward – L Recover
- 7-&-8 Turn 1/2 Right stepping R forward (3:00) – Lock L behind R – Step R forward

### E. Side Mambo – Kick ball Touch

- 1-&-2 Rock L to left – R Recover – Step L together
- 3-&-4 Rock R to right – L Recover – Step R together
- 5-&-6 Kick L forward – Step L together – Touch R beside L
- 7-&-8 Kick R forward – Step R together – Touch L beside R

### F. Left and Right Samba Whisk – 1/4 Left – Left Samba Whisk - Right Samba Whisk with Cross

- 1 - a2 Step L to left – Step R slightly behind L – Step L forward
- 3 - a4 Step R to right – Step L slightly behind R – Step R forward
- 5 - a6 Turn 1/4 Left stepping L to left (12:00) – Step R behind L – Step L forward
- 7 - a8 Step R to right – Step L behind R – Cross R over L

### G. Weave – Side Rock/Recover – Extended Cross Shuffle - Together

- 1-2-3-4 Step L to left – Cross R behind L – Step L to left – Cross R over L –
- 5-&-6 Cross L over R – Step R to right – Cross L over R –
- &-7 Step R to right – Cross L over R –
- &-8 Step R to right - Step L together

### H. Forward Rock/Recover – Back – Hop Back and Hitch and Hop back (Peter Pan) – Touch Behind – 1/2 Left – Side Mambo

- 1-2-3-4 Rock R forward – L Recover – Step R back – Hop R back and hitch L

Styling : As you hop back, lean the upper body forward about 45° and extend R arm Forward and L arm

**backward with R palm facing down and L palm facing up**

- 5-6 Touch L back – Turn ½ Left (6:00 - Weight on R) –  
7-&-8 Rock L to left – R Recover – Step L together

**VARIATION : After Wall 4 facing 6:00**

**A. Out-Out-In-In – Side – 1/4 Left with Hitch – Coaster Step**

- 1-2-3-4 : Step R forward slightly right – Step L forward slightly left Step R back to centre – Step L together  
5-6 : Step R to right – Turn ¼ Left hitching L knee (3:00)  
7-&-8 : Step L back – Step R together – Step L forward

**B. Hip Bumps – Mambo Jump**

- 1-&-2 : Touch R forward bumping hips to right – Bump hips to left – Bump hips to right Dropping R heel down  
3-&-4 : Repeat with L  
5-&-6 : Kick R forward - Pull R back as you hop slightly forward on R – Slide and Touch L forward with body pulled back to a leaning position  
7-8 : Turn 1/4 Right (6:00 -Weight on R) – Step L together

**C. Cross Rock – Recover – Side – Repeat – Mambo Turns**

- 1-&-2 : Cross Rock R over L – L Recover – Step R to right  
3-&-4 : Cross Rock L over R – R Recover – Step L to left  
5-6 : Step R forward – Turn 1/2 Left (12:00 - Weight on L) – Step R forward  
7-8 : Step L forward – Turn 1/2 Right (6:00 - Weight on R) – Step L forward

**D. Side Rock – Recover – Cross behind – Side – Scoot – Hop – Foot Swing – Cross – Full Left Unwind**

- 1-2 : Rock R to right – L Recover  
3-&-4 : Cross R behind L – Step L to left – Scoot R to right  
5-6 : Hop L forward – Swing R from back to front left diagonal  
7-8 : Cross Touch R over L – Unwind full left turn (Weight on L)

**RESTART: On Wall 2 after 48 Counts (Section F) replacing the last Right Samba Whisk (Count 7-&-8) with :**

- &-7-8 : Step R to right – Cross Touch L over R – Unwind a Full Right Turn (6:00 – Weight on L)
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