

Coming Back

COPPERKNOB
STEPSHEETS

Count: 84

Wall: 2

Level: Intermediate

Choreographer: Gordon Elliott (AUS) - May 2010

Music: I Keep Coming Back - Josh Gracin : (Album: We Weren't Crazy)



Original Position: Feet Together Weight On The Right Foot.

Introduction : 24 Beats.

SIDE, SLOW DRAG, SIDE, SLOW DRAG

1, 2, 3 Big Step L To The Side, Slow Drag To Touch R Together (2 Beats),
4, 5, 6 Big Step R To The Side, Slow Drag To Touch L Together (2 Beats).

FORWARD, SLOW DRAG, BACK, SLOW DRAG

1, 2, 3 Big Step L Forward, Slow Drag To Touch R Together (2 Beats),
4, 5, 6 Big Step R Back, Slow Drag To Touch L Together (2 Beats).

WALTZ FORWARD ½ TURN, WALTZ BACK

1, 2, 3 Step L Forward, Turn 180Deg Left Step R Together, Step L Together,
4, 5, 6 Step R Back, Step L Together, Step R Together.

FORWARD, FULL TURN, FORWARD, SLOW DRAG

1, 2, 3 Step L Forward, Turn 180Deg Left Step R Back, Turn 180Deg Left Step L Forward,
4, 5, 6 Step R Forward, Slow Drag To Touch L Together (2 Beats).

BACK, SLOW SWEEP, SAILOR STEP

1, 2, 3 Step L Back, Slow Sweep R To The Side (2 Beats),
4, 5, 6 Step R Behind Left, Step L To The Side, Step R To The Side.

BACK, SLOW SWEEP, SAILOR STEP

1, 2, 3 Step L Back, Slow Sweep R To The Side (2 Beats),
4, 5, 6 Step R Behind Left, Step L To The Side, Step R To The Side.

BEHIND, SIDE, ACROSS, SIDE, SLOW LIFT

1, 2, 3 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right
4, 5, 6 Step R To The Side, Slow Kick L Across In Front Of Right (2 Beats).

FULL ROLL LEFT, ACROSS, SIDE, BEHIND

1 Turn 90Deg Left Step L Forward,
2, 3 Turn 180Deg Left Step R Back, Turn 90Deg Left Step L To The Side,
4, 5, 6 Step R Across In Front Of Left, Step L To The Side, Step R Behind Left.

SIDE, SLOW LIFT, FULL ROLL RIGHT

1, 2, 3 Step L To The Side, Slow Kick R Across In Front Of Left (2 Beats),
4 Turn 90Deg Right Step R Forward,
5, 6 Turn 180Deg Right Step L Back, Turn 90Deg Right Step R To The Side,

WALTZ ACROSS, WALTZ ACROSS

1, 2, 3 Step L Across In Front Of Right, Step R Together, Step L Together,
4, 5, 6 Step R Across In Front Of Left, Step L Together, Step R Together.

FORWARD, SLOW 1/2 SWEEP, FORWARD, SLOW, 1/2 SWEEP

1, 2, 3 Step L Forward, Slow Sweep R Turning 180Deg Left (2 Beats),
4,5,6 Step R Forward, Slow Sweep L Turning 180Deg Right (2 Beats).##

FORWARD, SLOW KICK, WALTZ BACK

1, 2, 3 Step L Forward, Slow Kick R Forward (2 Beats),
4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

BACK, SLOW HOOK, WALTZ FORWARD

1, 2, 3 Step L Back, Slow Hook R To Left Knee (2 Beats),
4, 5, 6 Waltz : Step R Forward, Step L Together, Step R Together.

SLOW PIVOT TURN, SLOW PIVOT TURN

1, 2, 3 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats),
4,5,6 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats).**

84 REPEAT THE DANCE IN NEW DIRECTION

RESTART : On WALL 2 dance to BEAT 66 (##) then RESTART to the FRONT.

TAG 1 : At the END (**) of WALL 3 (BACK) add the following tag :

1, 2, 3 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats),
4, 5, 6 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats).

TAG 2 : At the END (**) of WALL 4 (FRONT) add the following tag :

1, 2, 3 Step L To The Side, Slow Drag R To Touch Together (2 Beats),
4, 5, 6 Step R To The Side, Slow Drag L To Touch Together (2 Beats).

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