

Cinta Monyet

Count: 64

Wall: 4

Level: Improver

Choreographer: Diba Munaf (INA) - June 2010

Music: Cinta Monyet - Goliath



Intro : 32 Count from vocal

(1 – 8) R SIDE, TOGETHER, R SIDE, KICK L, L CHASSE, R BACK ROCK, RECOVER

1,2,3,4 RF step to R, close LF next to RF, RF step to R, kick LF diagonally over RF
5&6,7,8 Left chasse LRL, Rock back R, recover L

(9 – 16) R KICK BALL CHANGE 2X, R JAZZ BOX 1/4 TO R WITH TOUCH

1&2 Kick RF forward, rock back on ball of LF, recover weight to LF
3&4 Repeat 1&2
5,6,7,8 Cross RF Over LF, Step Back On LF Making ¼ Turn To R, Step RF to R, Touch L toe Next To RF

(17 – 24) L SIDE, TOGETHER, L SIDE, KICK R, R CHASSE, L BACK ROCK, RECOVER

1,2,3,4 LF step to L, close RF next to LF, LF step to L, kick RF diagonally over LF
5&6,7,8 R chasse RLR, Rock back L, recover R

(25 – 32) L KICK BALL CHANGE 2X , L JAZZ BOX 1/4 TO L WITH TOUCH

1&2 Kick LF forward, rock back on ball of LF, recover weight to RF
3&4 Repeat 1&2
5,6,7,8 Cross LF Over RF, Step Back On RF Making ¼ Turn To L, Step LF to L, Touch R toe Next To LF

(33 – 40) R & L TOE STRUTS, ¼ TURN TO L 2X

1,2 Touch R toe forward , drop R heel to floor (taking weight)
3,4 Touch L toe forward , drop L heel to floor (taking weight)
5,6 Step RF forward, turn ¼ L taking weight on LF
7,8 Repeat 5,6

(41 – 48) R SIDE, HOLD, TOGETHER, HOLD, L SIDE, HOLD, TOGETHER, HOLD

1,2,3,4 Step RF to R, hold, close LF to RF (without taking weight), hold
5,6,7,8 Step LF to L, hold, close RF to LF (without taking weight), hold

(49 – 56) DIAGONAL LOCK STEPS WITH BRUSH

1,2,3,4 Step RF Diagonally, Lock LF Behind RF, Step RF Diagonally, brush RF Forward
5,6,7,8 Step LF Diagonally, Lock RF Behind LF, Step LF Diagonally, brush LF Forward

(57 – 64) R JAZZ BOX 1/4 TO R, OUT, OUT, CLAP, IN, IN, CLAP

1,2,3,4 Cross RF Over LF, Step Back On LF Making ¼ Turn To R, Step RF to R, Close LF Next To RF
&5,6 RF step out to R, LF step out to L, hold & clap
&7,8 RF step in to center, LF step in to center, hold & clap

TAG : AT THE END OF WALL 4 ADD THIS

SIDE MAMBO, CROSS, HOLD, SIDE MAMBO, CROSS, HOLD

1,2,3,4 Rock RF to R, Recover L, cross RF over LF, hold
5,6,7,8 Rock LF to L, Recover R, cross LF over RF, hold

ENDING: AT WALL 6 DO THE 49 - 56 WITH A ¼ TO L, YOU'LL FACE THE FRONT WALL.

(49 – 56) DIAGONAL LOCK STEP WITH BRUSH , ¼ TURN L FORWARD LOCK STEP WITH BRUSH

1,2,3,4 Step RF Diagonally, Lock LF Behind RF, Step RF Diagonally, brush RF Forward

5,6,7,8 Turn ¼ L Step LF forward (facing front wall), Lock RF Behind LF, Step LF Forward, brush LF Forward

(57 – 64) R JAZZ BOX

1,2,3,4 Cross RF Over LF, Step Back On LF, Step RF to R, Close LF Next To RF
