

# Mama Africa

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Shanthie De Mel (AUS) - June 2010

Music: Pata Pata - Miriam Makeba : (Album: Mama Africa - 3:00)



**Begin: Wt on L. 16 count intro. Start on vocals – “Sat, vuguga sat, nantsi, pata pata”**

For split floors, see “Makeba” Beginner line dance to the same music.

‘Mama Africa’ – the late Miriam Makeba, in 1957, sang ‘Pata Pata’ in Xhosa, the ‘click’ language. ‘Pata Pata’ means ‘touch touch’. Pata Pata the dance, originated in Johannesburg, & was done seated. There is touching & patting the ground, & one’s body, in its various dance forms. The steps & hand movements in this line dance have been adapted from the many popular versions of the South African Pata Pata dance.

## **(1-8) WALK, WALK, BACK, HITCH- CLAP X3, SIDE, RETURN**

- 1&2& Turning 1/4 right walk fwd R, L, turning 1/2 left step back on R, hitch L clapping hands (9:00)  
3&4& Walk fwd L, R, turning 1/2 right step back on L, hitch R clapping hands (3:00)  
5&6& Walk fwd R, L, turning 1/2 left step back on R, hitch L clapping hands (9:00)  
7, 8 Turning 1/4 right take big step on L to left side, drag R together (12:00)

## **(9-16) PADDLE RIGHT FULL CIRCLE, SIDE, RETURN (slightly bend knees & keep feet together on turns) (Wave L hand over head & click fingers at ‘pivot’. R hand on hip, sway & look over R shoulder.**

- 1&2& Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (3:00)  
3&4& Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (6:00)  
5&6& Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (9:00)  
7, 8 Turning 1/4 right rock L to left side, return R (12:00)

## **(17-24) BRONCO, ( RIGHT & LEFT REPEAT), SIDE, RETURN**

**(Clasp hands & raise them out to the side of, & with the knee lift. Hands to waist for ‘touch’)**

- 1&2& Lift L knee across body, touch L to left side, lift L knee across body, step L down  
3&4& Lift R knee across body, touch R toe to right side, lift R knee across body, step R down  
5&6& Lift L knee across body, touch L to left side, lift L knee across body, step L down  
7, 8 Rock R to right side, return L (12:00)

## **(25-32) OUT, OUT, IN, IN X2, SHIMMY RIGHT, TOUCH, SHIMMY LEFT, STOMP**

**(Raise fists over head for ‘out- out’. Bring to waist for ‘in- in’)**

- 1&2& Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in  
3&4& Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in  
5, 6 Step R to right side shaking shoulders, touch L together clapping hands  
7, 8 Step L to left side shaking shoulders, stomp R together clapping hands (12:00)

## **(33-40) FWD, CLAP X4, BACK, CLICK X2, BACK, BACK**

**(Move fwd bending at the waist & clap at knee level. Straighten going back & clicking fingers)**

- 1&2& Step L fwd, clap hands, step R fwd, clap hands,  
3&4& Step L fwd, clap hands, step R fwd, clap hands  
5&6& Step L back, click fingers, step R back, click fingers  
7, 8 Step L back, step R back (12:00)

## **(41-48) SIDE, TOGETHER SIDE, HOOK X2, PADDLE, PADDLE, SIDE, HOLD**

**(Swing arms to moving side with every side move. Click fingers on ‘hook’)**

- 1&2& Step L to left side, close R to L, step L to left side, hook R behind L  
3&4& Step R to right side, close L to R, step R to right side, hook L behind R  
5&6& Turning 1/4 right step fwd L, pivot, turning 1/4 right step fwd L, pivot  
7, 8 Step L to left side, hold. (6:00)

