

What Should I Do

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: John Ng (SG) - June 2010

Music: What Should I Do (Edited) - Park Dayae : (Album: You're beautiful OST Part 2 - 4:12)



Intro: 32 counts (start just before vocal)

SIDE, DRAG, BEHIND, ¼ L, FORWARD ROCK, BACK, ½ L

- 1-2 Step left to left, drag right toe to left foot
- 3-4 Step right behind left, ¼ turn left step forward on left
- 5-6 Rock forward on right, recover onto left
- 7-8 Step back on right, ½ turn left step forward on left

SIDE, DRAG, BEHIND, ¼ R, FORWARD ROCK, BACK, ½ R

- 1-2 Step right to right, drag left toe to right foot
- 3-4 Step left behind right, ¼ turn right step forward on right
- 5-6 Rock forward on left, recover onto right
- 7-8 Step back on left, ½ turn right step forward on right

SWAY L, ¼ R, ½ R, ¼ R SWAY R, ¼ L, ½ L

- 1-2 Step left to left sway hips to left over 2 counts
- 3-4 ¼ turn right step forward on right, ½ turn right step back on left
- 5-6 ¼ turn right step right to right sway hips to right over 2 counts
- 7-8 ¼ turn left step forward on left, ½ turn left step back on right

¼ L, RONDE, JAZZ BOX, ¾ L SPIRAL

- 1-2 ¼ turn left step left to left, ronde/sweep right foot from side to front
- 3-4 Cross right over left, step back on left
- 5-6 Step right to right, cross left over right
- 7-8 Step right to right, make a spiral ¾ left with left foot hooking over right

FORWARD, DRAG, FORWARD ROCK, BACK, DRAG, BACK ROCK

- 1-2 Step forward on left, drag right toe to left foot
- 3-4 Rock forward on right, recover onto left
- 5-6 Step back on right, drag left toe to right foot
- 7-8 Rock back on left, recover on right

FORWARD, ½ L, ¼ L, CROSS, UNWIND

- 1-2 Step forward on left, ½ turn left step back on right
- 3-4 ¼ turn left step left to left, cross right over left
- 5-8 Unwind full turn left over 4 counts (weight ends on left with left cross over right)

SIDE, BEHIND, ¼ R, PIVOT ½ R, ¼ R, BEHIND, SIDE

- 1-2 Step right to right, step left behind right
- 3-4 ¼ turn right step forward on right, step forward on left
- 5-6 Pivot ½ turn right, ¼ turn right step left to left
- 7-8 Step right behind left, step left to left

CROSS ROCK, HOLD, RECOVER, SIDE, CROSS, SIDE, BACK ROCK

- 1-2 Rock right over left, hold for 1 count
- 3-4 Recover onto left, step right to right,
- 5-6 Cross left over right, step right to right

7-8 Rock left behind right, recover onto right

REPEAT

TAG

After wall 1 and 2, do the following 2 counts

1-2 Step left to left sway hips to left, sway to right

RESTART

On wall 5, dance to count 27, hold for count 28, then restart dance (facing 12 o'clock)

Note: I have edited the song to end at wall 6 (email me for edited version)

John Ng - (john_nkt@yahoo.com)
