

Hang Around

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Diana Dawson (UK) - April 2010

Music: One Woman Man - Josh Turner : (CD: Everything is Fine)



32 count intro – start on lyrics. CW direction, LAST wall variation – see Choreographers Note

Section 1: JAZZBOX CROSS, RIGHT CHASSE, LEFT BACK-ROCK

- 1-2-3-4 Cross step right over left, step back on left, step right to right side, cross step left over right
5&6 Step right to right side, step left next to right, step right to right side
7-8 Step back on left foot slightly behind right, rock forward onto right

Section 2: LEFT SIDE STRUT, RIGHT CROSS STRUT, LEFT CHASSE, RIGHT BACK-ROCK

- 1-2 Step left to left side, drop left heel to floor taking weight
3-4 Cross step right over left, dropping right heel to floor taking weight
5&6 Step left to left side, step right next to left, step left to left side
7-8 Step back on right foot slightly behind left, rock forward onto left

(see NOTE for Last Wall Variation of Section 2)

Section 3: RIGHT SIDE, HOLD & SIDE, ROCK, WEAVE RIGHT, STEP FORWARD

- 1-2 Step right to right side, hold.
&3-4 Step left next to right(&), step right to right side, rock weight onto left foot.
5-6-7-8 Step right to right side, step left behind right, step right to right side, step left forward

Section 4 RIGHT STEP, PIVOT 1/2 TURN, SHUFFLE, LEFT STEP, PIVOT 1/2 TURN RIGHT, SHUFFLE

- 1-2 Step right forward, pivot 1/2 turn left. [6:00]
3&4 Right shuffle forward stepping – Right, Left, Right
5-6 Step left forward, pivot 1/2 turn right [12:00]
7&8 Left shuffle forward stepping – Left, Right, Left

Section 5: RIGHT ROCKING CHAIR, RIGHT SIDE, ROCK, HINGE 1/2 TURN LEFT, ROCK

- 1-2-3-4 Step forward on right, recover onto left, step back on right, recover onto left
5-6 Step right to right side, recover weight onto left foot.
7-8 On ball of left foot make 1/2 turn left stepping right to right side, recover weight onto left [6:00]

Section 6: WEAVE 1/4 TURN LEFT, STEP, PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE FORWARD

- 1-2 Cross step right over left, step left to left side,
3-4 Step right behind left, make 1/4 turn left stepping forward on left [3:00]
5-6 Step forward on right, pivot 1/2 turn left, [9:00]
7&8 Right shuffle forward stepping – Right, Left, Right

Section 7: LEFT ROCKING CHAIR, LEFT SHUFFLE 1/2 TURN RIGHT, BACK-ROCK

- 1-2-3-4 Step forward on left, recover onto right, step back on left, recover onto right
5&6 Make 1/4 turn right stepping left to left side, step right beside left, 1/4 turn right stepping back on left
7-8 Step back on right, recover onto left [3:00]

Section 8: RIGHT SHUFFLE 1/2 TURN LEFT, BACK-ROCK, LEFT KICK BALL CHANGE, STOMP, SCUFF

- 1&2 Make 1/4 turn left stepping right to right side, step left beside right, 1/4 turn left stepping back on right
3-4 Step back on left, recover onto right [9:00]
5&6 Kick left foot forward, step left beside right, step right beside left
7-8 Stomp left foot forward, scuff right foot forward

Begin again

NOTE: Last Wall Variation – On Wall 5 the music/song slows down for the whole of Section 2 - plus 2 extra counts.

REPLACE Section 2 with the following 10 steps:-

SLOW JAZZBOX CROSS

1-2-3-4 Step left to left side, hold, cross step right over left, hold

5-6-7-8 Step back on left foot, hold, step right to right side, hold

9-10 Cross step left over right, hold

The beat picks up as you begin Section 3 – continue dancing to the end of the music (end of Section 4)

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