

Summer Rockin'

COPPER **KNOB**
BYEPOSTETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Malene Jakobsen (DK) - June 2010

Music: Summer Love - Tim Tim : (Album: The Very Best of Tim Tim)



Intro: 24 counts from when he whistles, 12 sec. into track - dance begins with weight on L

Tags: There are 2 very easy tags.

They occur on walls 2 and 5, and both happen after 32 counts, then restart the dance.

(1-8) Side rock, back rock, side mambo, hold

1-2-3-4 (1) Rock R to R side, (2) recover onto L, (3) rock back on R, (4) recover onto L [12.00]

5-6-7-8 (5) Rock R to R side, (6) recover onto L, (7) step R next to L, (8) hold

(9-16) Side rock, back rock, side mambo, hold

1-2-3-4 (1) Rock L to L side, (2) recover onto R, (3) rock back on L, (4) recover onto R [12.00]

5-6-7-8 (5) Rock L to L side, (6) recover onto R, (7) step L next to R, (8) hold

(17-24) Toe struts backwards, shuffle ½, scuff

1-2-3-4 (1) Touch R toes back, (2) drop R heel, (3) touch L toes back, (4) drop L heel [12.00]

5-6-7-8 (5) Turn ¼ R stepping R to R, (6) step L next to R, (7) turn ¼ R stepping forward on R, (8) scuff L [6.00]

(25-32) Rock, hold, recover, hold, walk ¼ back, touch

1-2-3-4 (1) Rock forward on L, (2) hold, (3) recover onto R, (4) hold

5-6-7-8 (5-6-7) Walk back L, R, L making ¼ R, (8) touch R next to L [9.00]

NOTE: Tag 1 is here, then restart the dance – you'll be facing [3.00]

NOTE: Tag 2 is here, then restart the dance – you'll be facing [12.00]

(33-40) Diagonal step lock step, scuff, diagonal step lock step, kick

1-2-3-4 (1) Step R to R diagonal, (2) lock L behind R, (3) step R to R diagonal, (4) scuff L

5-6-7-8 (5) Step L to L diagonal, (6) lock R behind L, (7) step L to L diagonal, (8) kick R diagonally R [9.00]

(41-48) Jazz box, kick, jazz box, hold

1-2-3-4 (1) Cross R over L, (2) step back on L, (3) step R to R side, (4) kick L diagonally L

5-6-7-8 (5) Cross L over R, (6) step back on R, (7) step L to L side, (8) hold [9.00]

(49-56) Cross rock, side, weave, cross

1-2-3-4 (1) Cross R over L, (2) recover onto L, (3) step R to R side, (4) cross L over R

5-6-7-8 (5) Step R to R side, (6) cross L behind R, (7) step R to R side, (8) cross L over R [9.00]

(57-64) Back, hold, ¼, hold, walks

1-2-3-4 (1) Step back on R, (2) hold, (3) turn ¼ L stepping forward on L, (4) hold [6.00]

5-6-7-8 Walk forward R, L, R, L [6.00]

TAG: Hip bumps

1-2-3-4 Bump hips R, L, R, L – weight ends on L

Enjoy, and just whistle or sing along

lovelinedance@live.dk