

Je Ne Sais Quoi

Count: 64

Wall: 2

Level: Improver / Lower Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2010

Music: Je ne sais quoi - Hera Björk : (CD: Eurovision 2010)



(Start on vocals after 32 count intro – 132bpm)

(1-8) R & L fwd cross points, R fwd rock & recover, ½ R shuffle

- 1-4 Cross step R over L, point L side, cross step L over R, point R side
- 5-6 Rock R forward, recover weight on L
- 7&8 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

(9-16) L & R fwd cross points, L fwd rock & recover, ¼ L shuffle

- 1-4 Cross step L over R, point R side, cross step R over L, point L side
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)

(17-24) Weave L 4, R cross rock & recover, ¼ R side shuffle

- 1-4 Cross step R over L, step L side, cross step R behind L, step L side
- 5-6 Cross rock R over L, recover weight on L
- 7&8 Step R to R side, step L together, turning ¼ R step R forward

Non-turning alternative on Counts 7&8 above: Take out the ¼ right turn and just side shuffle

(25-32) ½ R hinge strut, ¼ R hinge strut, weave R 2, L sailor step

- 1-2 Turning ½ right touch L toes back, step L heel down
- 3-4 Turning ¼ right touch R toes side, step R heel down (3 o'clock)
- 5-6 Cross step L over R, step R side
- 7&8 Cross step L behind R, step R side, step L side

Non-turning alternative on Counts 1-4 above: Take out the turns on the toe struts and cross strut L over R, strut R to R side

(33-40) Weave L 2, R sailor step, diagonal step hitch, R coaster

- 1-2 Cross step R over L, step L side
- 3&4 Cross step R behind L, step L side, step R side (turning 1/8 R toward diagonal) (5 o'clock)
- 5-6 Step L forward, hitch R knee up
- 7&8 Step R back, step L together, step R forward

TAG/RESTART: During Wall 5 dance up to count 37-38 (fwd step hitch):

Add the following 2 counts: 1-2: Turning 1/8 R to face back wall rock R back, recover weight on L. Restart the dance.

(41-48) L cross rock & recover, 1/8 L to a ¼ turning L shuffle, ½ L hinge strut, ¼ L hinge strut

- 1-2 Cross rock L over R, recover weight on R
- 3&4 Turning 1/8 left (to square to side wall) step L side, step R together, turning ¼ L step L forward (12 o'clock)
- 5-6 Turning ½ left touch R toes back, step R heel down
- 7-8 Turning ¼ left touch L toes to side, step L heel down

Non-turning alternative Counts 3&4: take out the ¼ L turn and just side shuffle

Counts 5-8: take out the turns on the toe struts and cross strut R over L, strut L to L side

(49-56) Diagonal step hitch, L coaster step, R jazz box with 3/8 turn R

- 1-2 Turning to diagonal step R forward, hitch L knee up (1 o'clock)
- 3&4 Step L back, step R together, step L forward
- 5-6 Cross step R over L turning 1/8 right to square to side wall, step L back

7-8 Turning $\frac{1}{4}$ right step R forward, step L slightly forward (6 o'clock)

(57-64) R side rock & recover, R together, L side rock & recover, L sailor step, R side rock & recover

1-2& Rock R side, recover weight on L, step R together

3-4 Rock L side, recover weight on R

Ending: At the end of wall 6 dance up to Count 60. Step L forward and hold to finish the dance

5&6 Cross step L behind R, step R in place, step L to L side

7-8 Rock R side, recover weight on L

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