

In Love

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Francien Sittrop (NL) - June 2010

Music: Cuando Me Enamoro (feat. Juan Luis Guerra) - Enrique Iglesias



Intro : Start after 32 counts , On Vocals

(1 – 8) Side, Drag, Rock , Recover, Step Fwd, Drag, Step Fwd, ¾ Turn R

- 1 – 2 Step L big step to L side, Drag R to L
- 3 – 4 Rock R back, Recover on L
- 5 – 6 Step R big step fwd, Drag L next R
- 7 – 8 Step L fwd, ¾ Turn R (9.00)

(9-16) Side, Drag, Rock Back, Recover, Side, Together, Side Shuffle

- 1 – 2 Step L Big step to L side, Drag R next to L
- 3 – 4 Rock R back, Recover on L
- 5 – 6 Step R to R side, Step L next to R
- 7 & 8 Step R to R side, Step L next to R, Step R to R side

(17-24) Cross, Side, Behind, Ronde back, Behind, Side, Cross, Ronde fwd

- 1 – 2 Step L across R, Step R to R side
- 3 – 4 Step L behind R, Make Ronde with R to back
- 5 – 6 Step R behind L, Step L to L side
- 7 – 8 Step R across L, Make Ronde with L to the front

(25-32) Rock, Recover, Back, Drag, Rock Back, Recover, Shuffle fwd

- 1 – 2 Rock L fwd, Recover on R
- 3 – 4 Step L big step back, Drag R Back
- 5 – 6 Rock R back, Recover on L
- 7 & 8 Step R fwd, Step L next to R, Step R fwd

(33-40) Step fwd, Pivot ½ R, Step fwd, Hold, Full Turn L, Shuffle fwd

- 1 – 2 Step L fwd, ½ Turn R (3.00)
- 3 – 4 Step L fwd, Hold
- 5 – 6 ½ Turn L step R back, ½ Turn L step L fwd
- 7 & 8 Step R fwd, Step L next to R, Step R fwd

(41-48) Step Fwd L, Spiral Turn R , R Shuffle fwd x2

- 1 – 2 Step fwd L , Full turn R and Hitch R knee
- 3 & 4 Step R fwd, Step L next to R, Step R fwd
- 5 – 6 Step fwd L , Full turn R and Hitch R knee
- 7 & 8 Step R fwd, Step L next to R, Step R fwd

(49-56) L Mambo Fwd., Drag. ,R mambo Back, Drag

- 1 – 2 Rock L fwd , Recover on R
- 3 – 4 Step L big step Back, Drag R
- 5 – 6 Rock R Back, Recover on L
- 7 – 8 Step R fwd, Drag L

(57-64) Rock, Recover, ¼ Turn Side Shuffle, Cross, Side, Behind, ¼ Turn L ,Step fwd

- 1 – 2 Step L fwd, Recover on R
- 3 & 4 ¼ Turn L Step L to L side, Step R next to L, Step L to L side (12.00)

5 – 6 Step R across L, Step L to L side
7 & 8 Step R behind L, ¼ Turn L step L fwd, Step R fwd (9.00)

Start Again and you may use your Hips and let your body feel the music.

Website : www.franciensittrop.nl
