

# You're Driving Me Crazy

**COPPER** **KNOB**  
BY STEPHEN

Count: 68

Wall: 2

Level: High Intermediate

Choreographer: Vikki Morris (UK) - May 2010

Music: It's All About You - Juliana Pasha : (Albanian Eurovision Entry 2010)



Start on the lyrics – 20 counts in

## RIGHT KICK BALL CROSS X2, SIDE ROCK, BEHIND SIDE STEP FORWARD

1&2 Kick Right to Right diagonal, Step Back slightly on Right, Cross Left over Right  
3&4 Kick Right to Right diagonal, Step Back slightly on Right, Cross Left over Right  
5-6 Rock out to Right, Recover weight on Left  
7&8 Step Right behind Left, Left to Left side, Step fwd Right

## ROCK RECOVER, LEFT REVERSE FULL TURN, BACK ROCK, ½ TURN RIGHT

1-2 Rock Left Fwd, Recover on Right  
3-4 Turn ½ turn Left Stepping fwd with Left, Turn ½ turn Left stepping back with Right  
5-6 Rock back left, recover weight on Right  
7-8 Turn ½ turn Right stepping back on Left, Step Right in Place (6 o clock)

**\*Restart wall 3, Count 8 - touch right next to left instead of stepping right in place\***

## LEFT STOMP HOLD, SAILOR STEP X2 (TRAVELLING BACK), BACK ROCK

1-2 Stomp Left to Left side, Hold  
3&4 Right behind Left, Left to Left, Right Slightly back  
5&6 Left behind Right, Right to Right, Left slightly back  
7-8 Rock back Right, Recover weight Left

## STEP PIVOT ¼ LEFT, CROSS SHUFFLE, ½ HINGE TURN RIGHT, CROSS ROCK

1-2 Step fwd Right, Pivot ¼ turn Left (3 o clock)  
3&4 Cross right over Left, Left to Left, Cross Right over Left  
5-6 Step Left back ¼ turn Right, Step Right ¼ turn Right side (9 o clock)  
7-8 Cross rock Left over Right, Recover weight Right

**\*\*Tag & restart wall 6\***

## **\*\*TAG**

&1-2 Step back Left, Step fwd Right, Pivot ½ turn Left  
3-4 Step fwd right, Pivot ¼ turn Left

**Restart dance again facing back wall**

## **& CROSS HOLD, OUT OUT HOLD, & SIDE ROCK ¼ TURN RIGHT, TURN ½ RIGHT, WALK WALK**

&1-2 Step Left slight back & cross Right over Left, Hold  
&3-4 Step Left out and slightly back, Step Right out and slightly back, Hold  
&5-6 Step Left to Right, Rock out with Right, Recover on Left as you turn ¼ turn right (12 o clock)  
7-8 Turn ½ Right (over right shoulder) walking fwd on Right, Left (6 o clock)

## **KICK BALL STEP X 2 (TRAVELLING FWD), TOUCH FWD SIDE & POINT & POINT**

1&2 Kick Right fwd, Step on Right, Step Left fwd  
3&4 Kick Right fwd, Step on Right, Step Left fwd  
5-6 Touch Right toe fwd, Right toe Right side  
&7 Step Right to Left & point Left to Left side  
&8 Step Left to Right & point Right to Right side

## **RIGHT HEEL HOLD, & HEEL & HEEL, & STEP ½ PIVOT RIGHT, FULL TURN RIGHT**

1-2 Touch Right Heel fwd, Hold

&3&4 Step Right in place, Touch Left Heel fwd, Step left in place, Touch Right heel fwd  
&5-6 Step Right in place, Step Fwd Left, Pivot ½ turn Right  
7-8 Turn ½ turn Right stepping back Left, turn ½ turn Right stepping fwd Right (Non turning option for counts 7-8 Walk Left, Right ) (12 o clock)

**LEFT SHUFFLE, STEP ½ PIVOT LEFT, SHUFFLE HALF LEFT X2**

1&2 Step Left fwd, Right to Left, Step Left fwd  
3-4 Step fwd Right, Pivot ½ turn Left  
5&6 Turn ¼ Left with right, Left to Right, Turn ¼ Turn Left with Right  
7&8 Turn ¼ turn Left with Left, Right to Left, Turn ¼ turn Left with Left (6 o clock)  
**(Non turning option for counts 5&6, 7&8 – Left Shuffle forward, Right Shuffle forward)**

**PRISSY WALK X 4 (ONLY ON WALLS 1, 4 AND 7)**

1-4 Cross Right over Left, Cross Left over Right, repeat

To finish the dance you will do the Prissy Walks then all you need to do is point your index fingers of both hands forward.

**Start Again with a SMILE!**

**Note:** I have listed this dance as high intermediate because of the sequence of the dance not because of the difficulty of the steps.

Please don't let this put you off; it's not as hard as it looks.

Vikki Morris (Email:[gypsyncowgirl@blueyonder.co.uk](mailto:gypsyncowgirl@blueyonder.co.uk))

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