

# Is She Out There?

Count: 64

Wall: 2

Level: Intermediate Contra

Choreographer: Ross Brown (ENG) - June 2010

Music: Somebody to Love - Justin Bieber : (CD: My Worlds - 3:41)



**Intro: 32 Counts (Approx. 15 Secs)**

**PRISSY WALKS X3. PRESS FORWARD, ROCK BACK, RECOVER. SIDE STEP ¼ TURN R, CROSS.**

1 – 2 – 3 Step right foot forward and across left, step left foot forward and across right, step right foot forward and across left.

4 – 5 – 6 Press forward with left, rock back with right, recover onto left.

7 – 8 Make a ¼ turn right stepping onto right, cross step left over right. (3 o'clock)

**Note On the ROCK BACK on Count 5, you could look back over your right shoulder.**

**SIDE, HIP ROLL. BUMP; BACK, FORWARD, BACK. BUMP BACK, STEP ¼ TURN L.**

1 – 2 – 3 Step right to the right, roll hips anti clockwise over 2 counts (Weight ends on right)

4 – 5 – 6 (Facing 4:30) Bump hips; back, forward, back.

7 – 8 (Facing 1:30) Bump hips back, make a ¼ turn left stepping forward with left. (12 o'clock)

**BACK STEP ½ TURN L, SIDE STEP ¼ TURN L. CROSS, BACK, SIDE ROCK ¼ TURN R, RECOVER 1/8 TURN R, ROCK BACK, RECOVER.**

1 – 2 Make a ¾ turn left stepping; back with right (½), left to the left (¼).

3 – 4 Cross step right over left, step back with left.

5 – 6 Make a 3/8 turn right; rocking right to the right (¼), recovering onto left (1/8).

7 – 8 (Facing 7:30) Rock back with right, recover onto left. (7:30)

**(ON DIAGONALS) WALK, WALK. STEP, TOGETHER ¼ TURN L. BACK, TOGETHER. WALK, WALK.**

1-2 (Facing 7:30) Walk forward; right, left.

3-4 Step forward with right, make a ¼ turn left stepping left next to right.

5-6 (Facing 4:30) Step back with right, step left next to right.

7-8 Walk forward; right, left. (4:30)

**(ON DIAGONALS) STEP, HOLD. STEP ¼ TURN L, HOLD. X3.**

1 – 2 Step forward with right, hold for 1 count.

3 – 4 Make a ¼ turn left stepping forward with left, hold for 1 count.

5 – 6 Make a ¼ turn left stepping forward with right, hold for 1 count.

7 – 8 Make a ¼ turn left stepping forward with left, hold for 1 count. (7:30)

**(STRAIGHTEN UP) VINE RIGHT ¼ TURN R. VINE LEFT ¼ TURN L. STEP, PIVOT ½ TURN L.**

1 – 2 – 3 (Straighten up to 6 o'clock) Step right to the right, cross step left behind right, make a ¼ turn right stepping forward with right.

4 – 5 – 6 Step left to the left, cross step right behind left, make a ¼ turn left stepping forward with left.

7 – 8 Step forward with right, pivot a ½ turn left. (12 o'clock)

**RESTART On Wall 2, restart the dance at this point in the dance facing 6 o'clock.**

**STEP, KICK FORWARD, BACK. TOUCH BACK, UNWIND ½ TURN R. STEP, PIVOT ½ TURN R, STEP.**

1 – 2 – 3 Step forward with right, kick left forward, step back with left.

4 – 5 Touch back with right, unwind a ½ turn right stepping onto right.

6 – 7 – 8 Step forward with left, pivot a ½ turn right, step forward with left. (12 o'clock)

**1 ½ TURN L OVER 3 STEPS. BACK, BACK, TOGETHER. KNEE POPS/HEEL BOUNCES.**

1 – 2 – 3 Make a 1 ½ turn left stepping; back with right (½), forward with left (½), back with right (½).

4 – 5 – 6 Step back with left, step back with right, step left next to right.

7 – 8            Push knees into their respective corners and bounce heels twice. (Weight ends on left) (6 o'clock)

**End of Dance. Start again and Enjoy!**

**CONTRA: Start by facing a gap between the dancers of the opposite line.**

**During Section 1, you Walk through the gap.**

**During Section 2, the two lines should line up together and you should be facing someone.**

**During Section 5, you should Walk around a dancer from the opposite line.**

**During Section 6, you should pass between two dancers when doing the Second Vine.**

**Finally, on Section 8 you should pass between two dancers as you do the 1 ½ TURN L.**

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