

# Carnaval du Francais

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Ross Brown (ENG) - June 2010

Music: Allez ola olé - Jessy Matador : (CD: Eurovision Song Contest 2010 - 2:54)



**Intro: 16 Counts (Approx. 7 Secs)**

**TOUCH SWITCHES. SHUFFLE FORWARD. X2.**

- 1 & Touch right next to left, step right next to left.
- 2 & Touch left next to right, step left next to right.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 & Touch left next to right, step left next to right.
- 6 & Touch right next to left, step right next to left.
- 7 & 8 Step forward with left, close right up to left, step forward with left. (12 o'clock)

**SHIMMIES; FORWARD, BACK, FORWARD, BACK.**

- 1 – 2 Step right next to left shimmying shoulders whilst leaning forward (slightly).
- 3 – 4 Shimmy shoulders whilst leaning back (slightly).
- 5 – 6 Shimmy shoulders whilst leaning forward (slightly).
- 7 – 8 Shimmy shoulders whilst leaning back (slightly). (Weight ends on left) (12 o'clock)

**RESTART On Wall 3, restart the dance at this point facing 6 o'clock.**

**SIDE ROCK, RECOVER, TOGETHER. SIDE ROCK, RECOVER. BEHIND, SIDE, CROSS, BACK STEP ¼ TURN L, STEP ½ TURN L.**

- 1 – 2 & Rock right to the right, recover onto left, step right next to left.
- 3 – 4 Rock left to the left, recover onto right.
- 5 & 6 Cross step left behind right, step right to the right, cross step left over right.
- 7 – 8 Make a ¾ turn left stepping; back with right (¼), forward with left (½). (3 o'clock)

**ROCK FORWARD, RECOVER. SHUFFLE ½ TURN R. TOUCHES 1 ½ TURN R, SIDE STEP.**

- 1 – 2 Rock forward with right, recover onto left.
- 3 & 4 Shuffle a ½ turn right stepping; right, left, right.
- 5 – 6 Make a ¾ turn right touching left to the left twice.
- 7 – 8 Make a ¾ turn right; touching left to the left, stepping left to the left. (3 o'clock)

**End of Dance. Start again and Enjoy!**

**TAG At the end of Wall 6, add the following Tag. (Facing 3 o'clock)**

- 1 – 2 Step forward and out with right, step forward and out with left.
- 3 – 4 Step back and in with right, step left next to right.

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