

Fireflies

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Niels Poulsen (DK) - May 2010

Music: Fireflies - Owl City



NOTE: Sequence of dance is: 32 count intro, 64, 64, 4 count tag, 64, 32, 32, 32. So, do the full dance twice, then the tag, then the full dance one final time. THEN you repeat the last 32 counts of the dance 3 times. In this way you hit the beats MUCH BETTER!!!

Intro: Start after 32 counts (app. 21 seconds into music)

(1 – 8) R sailor, L behind side cross, R & L side rock cross, point R

- 1&2 Cross R behind L (1), step L to L side (&), step R a small step to R side (2) [12:00]
3&4 Cross L behind R (3), step R to R side (&), cross L over R (4) [12:00]
5&6 Rock R to R side (5), recover weight to L (&), cross R over L (6) [12:00]
&7&8 Rock L to L side (&), recover weight to R (7), cross L over R (&), point R to R side (8) [12:00]

(9 – 16) Behind side fw R, mambo ½ L, R lock step, L lock step, point R

- 1&2 Cross R behind L (1), step L to L side (&), step fw on R (2) [12:00]
3&4 Rock fw on L (3), recover back on R (&), turn ½ L stepping fw on L (4) [6:00]
5&6 Step R to R diagonal (5), lock L behind R (&), step R to R diagonal (6) [6:00]
&7&8 Step L to L diagonal (&), lock R behind L (7), step L to L diagonal (&), point R to R side (8) [6:00]

(17 – 24) R sailor ½ R, L tap tap step fw, R tap tap step R side, swivel L foot, then both to the R

- 1&2 Cross R behind L turning ¼ R (1), turn ¼ R stepping L next to R (&), step fw on R (2) [12:00]
3&4 Tap ball of L next to R (3), tap ball of L slightly fw (&), step L fw (4) [12:00]
5&6 Tap ball of R next to L (5), tap ball of R to R side (&), step R a small step R (6) [12:00]
7&8& swivel L heel to R (7), swivel L toes to R (&), swivel both heels R (8), swivel both toes R (&) [12:00]

(25 – 32) L cross rock side, syncopated L weave, hitch L, side L, drag R, R back rock

- 1&2 Cross rock L over R (1), recover on R (&), step L to L side (2) [12:00]
&3&4& Cross R over L (&), step L to L (3), cross R behind L (&), step L to L (4), cross R over L (&) [12:00]
5 - 6 - 7 Hitch L (5), step L a big step to L side (6), drag R towards L (7) [12:00]
8& Rock back on R (8), recover weight fw to L (&) [12:00]

(33 – 40) Fw R, step ½ step R then L, rock L fw, recover, syncopated L coaster step

- 1 - 2&3 Step fw on R (1), step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3) [6:00]
4&5 Step fw on R (4), turn ½ L stepping onto L (&), step fw on R (5) [12:00]
6 - 7 Rock fw on L (6), recover weight back on R (7) [12:00]
&8& Step back on L (&), step R next to L (8), step fw on L (&) [12:00]

(41 – 48) R Dorothy step, L Dorothy step, step ½ turn L, step fw R and L

- 1 - 2& Step R to R diagonal (1), lock L behind R (2), step R to R diagonal (&) [12:00]
3 - 4& Step L to L diagonal (3), lock R behind L (4), step L to L diagonal (&) [12:00]
5 - 6 Step fw on R (5), turn ½ L stepping onto L (6) [6:00]
7 - 8 Step fw on R (7), step fw on L (8) [6:00]

(49 – 57) ½ R with sweep, cross L over R, part R rumba box, L rocking chair, step fw L, step ½ L

- 1 - 2 Turn ½ R stepping onto R and sweeping L fw (1), cross L over R (2) [12:00]
3&4 Step R to R side (3), step L next to R (&), step fw on R (4) [12:00]

5&6& Rock fw on L (5), recover weight back on R (&), rock back on L (6), recover weight on R (&)
[12:00]

7 - 8 - 1 Step fw on L (7), step fw on R (8), turn ½ L stepping onto L (1) [6:00]

(58 – 64) R samba step, L samba step, R jazz box into a R side rock

2&3 Cross R over L (2), rock L to L side (&), recover weight to R (3) [6:00]

&4& Cross L over R (&), rock R to R side (4), recover weight to L (&) [6:00]

5 - 6 Cross R over L (5), step back on L (6) [6:00]

7 - 8 Rock R to R side (7), recover weight to L foot (8) [6:00]

START AGAIN and... remember to sing along to this music!!!

TAG: After wall 2, facing 12:00: Touch R behind L (1), unwind slow full turn R on L foot (counts 2-3), sweep R around and out to R side (4).

Start the dance from the top with your R sailor step. [12:00]

niels@love-to-dance.dk - www.love-to-dance.dk
