

Pyromania

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - May 2010

Music: Pyromania (Radio Edit) - Cascada : (Single - 3:29)



Start 32 counts in on the vocals (0:16)

(1-8) Rock Recover, Behind & Fwd, Rock recover, Triple Half Turn

- 1,2 Rock Rt to Rt, Recover on Lt
- 3&4 Step Rt behind Lt, Step Lt to Lt, Step Rt fwd
- 5,6 Rock Lt fwd, Recover on Rt
- 7&8 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6 o'clock)

(9-16) 1/2 Turn, Coaster Step, Stomp, Kick & Touch & Touch

- 1,2 Make 1/2 turn Lt stepping Rt Back, Step Lt Back (12 o'clock)
- 3&4 Step Rt Back, Step together Lt, Step Rt Fwd
- 5 Stomp Lt fwd
- 6&7 Kick Rt Fwd, Step Rt next to Lt, Touch Lt to Lt
- &8 Step Lt next to Rt, Touch Rt to Rt

Restart Here: Wall 3 after facing (6 o'clock). On count 8 Touch Rt next to Lt.

(17-24) Cross 1/4, Rock Recover, Step Hold, & Step Kick

- 1,2 Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (3 o'clock)
- 3,4 Rock Rt back, Recover on Lt
- 5,6 Step Rt fwd, Hold
- &7,8 Step Lt next to Rt, Step Rt fwd, Kick Lt to Lt diagonal

(25-32) Front Salior, Cross 1/4, & Back X4

- 1&2 Step Lt over Rt, Step Rt to Rt, Step Lt to Lt
- 3,4 Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (6 o'clock)
- &5 Step Rt back & out Rt, Step Lt to Lt
- &6 Step Rt back & out Rt, Step Lt to Lt
- &7 Step Rt back & out Rt, Step Lt to Lt
- &8 Step Rt back & out Rt, Step Lt to Lt

(33-40) Fwd, 1/2, 1/4, Cross, Rock & Cross, Half Turn

- 1,2 Step Rt fwd, Make 1/2 turn Rt stepping Lt back (12 o'clock)
- 3,4 Make 1/4 turn Rt stepping Rt to Rt, Step Lt over Rt (3 o'clock)
- 5&6 Rock Rt to Rt, Recover on Lt, Step Rt over Lt
- 7,8 Make 1/4 turn Rt Stepping Lt back, Make 1/4 turn Rt Stepping Rt fwd (9 o'clock)

(41-48) Rock recover, Triple Half, Turn Touch, Turn Brush

- 1,2 Rock Lt fwd, Recover on Rt
- 3&4 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (3 o'clock)
- 5,6 Make 1/2 turn Lt stepping Rt back, Touch Lt next to Rt (9 o'clock)
- 7,8 Make 1/2 turn Lt stepping Lt fwd, Brush Rt next to Lt (3 o'clock)

(49-56) Rock Recover, Triple Half Turn, Turn Touch, Turn Kick Ball

- 1,2 Rock Rt fwd, Recover on Lt
- 3&4 Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Make 1/4 turn Rt stepping Rt fwd (9 o'clock)

5,6 Make 1/2 turn Rt stepping Lt back, Touch Rt next to Lt (3 o'clock)
7,8& Make 1/2 turn Rt stepping Rt fwd, Kick Lt fwd, Step Lt next to Rt (9 o'clock)

(57-64) Step Hold, & Back Hold X2, & Fwd (hands), & Fwd (hands)

1,2 Step Rt to Rt (Weight is even), Hold
&3,4 Step Rt back & out Rt, Step Lt to Lt, Hold
&5,6 Step Rt back & out Rt, Step Lt to Lt, Hold
&7 Step Rt fwd & out Rt, Step Lt to Lt

(Hands are in front your Chest facing each other, one slightly fwd, lead with fingers in, out and up)

&8 Step Rt fwd & out, Step Lt to Lt

(Hands are in front your Face facing each other, one slightly fwd, lead with fingers in, out and up ending up above your head)

TAG after wall 6. (9 o'clock)

1-4 Step Rt to Rt, Start with both hands at waist level, Jazz hands open & fwd, bring them out & up ending above your head

HAVE FUN

Co-choreographers: 05/10

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