

# What U Waiting For

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Leong Mei Ling (MY) - May 2010

Music: What U Waiting For (feat. MizzNina) - Colby O'Donis



Intro: 32 counts

**RESTART: ON WALL 7 (after 32 counts)**

**(Start with feet shoulder width apart, weight on Left)**

**Ball Side, Heel, Point Back, 1/2 Turn Right, Press Steps**

- &1-2 (&) Ball of Right beside Left, (1) step Left to side, (2) Right heel forward
- 3-4 Touch Right toe back, turn 1/2 right (weight on Right) [6:00]
- 5-6 (1/8 turn right) press Left to side, (1/8 turn left) step Left beside Right
- 7-8 (1/8 turn left) press Right to side, (1/8 turn right) step Right beside Left [6:00]

**Vine Left Touch, Vine Right 1/4 Turn Scuff**

- 1-4 Step Left to side, step Right behind Left, step Left to side, touch Right beside
- 5-8 Step Right to side, Left behind Right, 1/4 turn right step forward Right, scuff Left [9:00]

**Forward Touch, Back Touch, 1/4 Left Side Touch, 1/4 Right Forward Touch**

- 1-2 Step Left forward, touch Right in place
- 3-4 Step Right back, touch Left in place
- 5-6 1/4 left step Left to side, touch Right beside
- 7-8 1/4 right step Right forward, touch Left beside [9:00]

**styling: lean slight forward while stepping forward and lean slight back when stepping back**

**Press Step, Press Step, Toe Switches, 1/4 Left Together**

- 1-2 Press ball of Left to side, step Left beside Right
- 3-4 Press ball of Right to side, step Right beside Left
- 5&6& Point Left to side, step Left beside Right, Point Right to side, step Right beside Left
- 7-8 Point Left to side, 1/4 turn left step Left beside Right [6:00]

**RESTART HERE on Wall 7**

**Scuff Step Back, Twist Right, Left, Cross Side, Coaster Step (At A Diagonal)**

- 1&2 Scuff Right forward, (&) hitch, step Right back
- 3-4 Twist body 1/4 right, 1/4 left (both feet should follow body: swivel right and left) [6:00]
- 5-6 Cross Right over Left, step Left to side
- 7&8 (face 7:00) Step Right back, step Left beside Right, step Right forward

**Note: For 7&8, a Sailor Step works equally well**

**Cross Side, Coaster Step (At A Diagonal), Press Rock Side, Press Rock Side**

- 1-2 Cross Left over Right, step Right to side
- 3&4 (face 5:00) Step Left back, step Right beside Left, step Left forward

**Note: 3&4 can be replaced with a Sailor Step**

- 5&6 (still facing 5:00) press Right forward, recover to Left, step Right to side [square back to Wall]
- 7&8 (face 7:00) press Left forward, recover to Right, step Left to side (squaring back to wall)

**Jazz Box, 1/4 Right Jazz Box**

- 1-4 Cross Right over Left, step Left back, step Right to side, step Left forward
- 5-8 Cross Right over Left, step Left back, 1/4 turn right step Right to side, step Left forward

**Lean Body R-L-R-L, Heel Twists Right, Heel Twists Left**

1-4 Step Right to side, transfer body weight to right side, then left, repeat right & left  
5&6 Twist heels right and right

7&8 Twist heels left and left [9:00]

**Note: Or if you prefer, bump hips right & right, left & left for 5-8**

**Enjoy the dance & music!**

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