

# Dog-Gone Blues

COPPER KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA), Michele Burton (USA) & Michael Barr (USA) - April 2010

Music: No More Doggin' - Colin James : (CD: Colin James & The Little Big Band)



## (1-8) Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross

- 1-2 Walk forward on Right; Walk forward on Left
- 3&4 Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right; Step Left over right moving slightly back like a lock
- 5&6 Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left (squaring to 12 o'clock)
- 7&8 Step back on Left; Step Right next to left; Cross Left in front of right

## (9-16) 1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels

- 1-2 Turn ¼ right touching right toe to right diagonal body facing R diag.; Step Right in place (squaring to 3 o'clock)
- 3-4 Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to 3 o'clock)
- 5&6 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.
- 7&8 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.

## (17-24) Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks

- 1&2 Step Right behind left; Step Left next to right; Step Right side right
- 3&4 Step Left behind right; Turn ½ left stepping Right next to left; Step Left slightly forward (facing 9 o'clock)
- 5&6 Touch Right toe forward with a forward right hip bump; Keeping right toe forward return weight to Left hip (&); Step onto Right in place
- 7&8 Touch Left toe forward with a forward left hip bump; Keeping left toe forward return weight to Right hip (&); Step onto Left in place

## (25-32) Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross

- 1-2 Rock forward onto Right foot; Return weight onto Left in place
- 3&4 Turn ½ right stepping Right forward; Step Left next to right; Step right forward
- 5&6 Rock forward onto Left foot; Return weight onto Right in place
- 7&8 Turn ½ left stepping Left forward; Step ball of Right side right; Step Left over right

## (33-40) Side Touch With Knee Pops, Ball Cross - Repeat

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

- &1-3 Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop
- &4 Step ball of Left slightly back; Step Right over left squaring body
- &5-7 Step left side left; Touch Right toe to right diagonal body facing R diag (R leg should be straight); Right knee pop; Right knee pop
- &8 Step ball of Right slightly back; Step Left over right squaring body

## (41-48) Vaudevilles – Paddle Full Turn Left

- &1&2 Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back; Cross Right over left

&3&4 Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back; Step Left in front of right  
&5&6 Step ball of Right side right; Turn  $\frac{1}{4}$  left stepping onto Left; Repeat  
&7&8 Step ball of Right side right; Turn  $\frac{1}{4}$  left stepping onto Left; Repeat

**TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.**

**Repeat**

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