

# Now And When

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: GS Ang (MY) - May 2010

Music: Jin Xi He Xi (今夕何夕) - Long Piao-Piao (龍飄飄)



Sequence of dance: 64/tag/48/tag/32/tag/64/tag/48/tag/40/tag/48/tag/28  
Start on vocal after 36 counts of hard beats.

## HALF FORWARD RUMBA BOX, LEFT ROLLING VINE, TOUCH

- 1-2 Step right to right side, step left together
- 3-4 Step right forward, touch left together
- 5-8 Left rolling vine on LRL, touch right together

## FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, MONTEREY 1/2 TURN LEFT

- 1-2 Rock right forward, recover onto left
- 3&4 Triple 1/2 turn right on RLR ( 6.00 )
- 5-6 Point left to left side, turning 1/2 left step left together ( 12.00 )
- 7-8 Point right to right side, step right together

## HALF BACK RUMBA BOX, RIGHT ROLLING VINE, TOUCH

- 1-2 Step left to left side, step right together
- 3-4 Step left back, touch right together
- 5-8 Right rolling vine on RLR, touch left together

## FORWARD ROCK, TRIPLE HALF TURN LEFT, MONTEREY 1/2TURN RIGHT

- 1-2 Rock left forward, recover onto right
- 3&4 Triple 1/2 turn left on LRL ( 6.00 )
- 5-6 Point right to right side, turning 1/2 right step right together ( 12.00 )
- 7-8 Point left to left side, step left together

## BACK & FORWARD BASIC CHA CHA

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

## SIDE ROCK, CROSS CHA CHA, 1/2 TURN RIGHT, CROSS CHA CHA

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross cha cha on RLR
- 5-6 Turning 1/4 right step left back, turning 1/4 right step right to right side ( 6.00 )
- 7&8 Cross cha cha on LRL

## PADDLE 1/4 TURN LEFT X 2, NEW YORKER

- 1-2 Step right forward, turning 1/4 left shift weight onto left
- 3-4 Step right forward, turning 1/4 left shift weight onto left ( 12.00 )
- 5-6 Cross right over left, recover onto left
- 7&8 Cha cha to right side on RLR

## PADDLE 1/4 TURN RIGHT X 2, NEW YORKER

- 1-2 Step left forward, turning 1/4 right shift weight onto right
- 3-4 Step left forward, turning 1/4 right shift weight onto right ( 6.00 )
- 5-6 Cross left over right, recover onto left
- 7&8 Cha cha to left side on LRL

**TAG :**

1-4

Bump hips RLRL

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