

# Southern Style

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Colette Sweeney (SCO) - November 2008

Music: Black Velvet - Alannah Myles



## (1-8) Back Rock Recover x2, Hinge Turn, Side Shuffle Right

- 1&2 Rock Right behind Left, recover weight onto Left, step Right to Right side.  
3&4 Rock Left behind Right, recover weight onto Right, step Left to Left side.  
5,6 Make a ½ turn over Right shoulder stepping down onto Right foot, make a ½ turn over Right shoulder stepping down onto Left foot.  
7&8 Step Right to Right side, close Left next to Right, step Right to Right side

## (9-16) Back Rock Recover x2, Hinge Turn, Side Shuffle Left

- 1&2 Rock R behind Left, recover weight onto Left, step Right to Right side.  
3&4 Rock L behind R Recover onto R step L to side.  
5,6 Make a ½ turn over Left shoulder stepping down onto Left foot, make a ½ turn over Left shoulder stepping down onto Right foot.  
7&8 Step Left to Left side, close Right next to Left, step Left to Left side.

## (17-24) Forward Right Mambo, Back Left Mambo ¼ Turn, Forward Right Mambo, Back

- 1&2 Rock forward Right, recover weight onto Left step Right next to Left (taking weight)  
3&4 Rock back on Left making ¼ turn Left, recover weight onto Right, step Left next to Right  
5&6 Rock forward Right, recover weight onto Left step Right next to Left (taking weight)  
7&8 Rock back on Left Recover onto R, step L next to R (taking weight)

## (25-32) Walk, Walk, Sailor ½ Turn x2

- 1, 2 Step forward Right, Step forward Left  
3&4 Step Right behind Left making ¼ turn Right, Step Left to Left Side making ¼ turn Right, Step Right to Right side.  
5, 6 Step forward Left, Step forward Right  
7&8 Step Left behind Right making ¼ turn Left, Step Right to Right Side making ¼ Left, Step Left to Left side.

## (33-40) Toe Switches, Right Hitch Cross, Back Side Cross, Side Shuffle 1/4

- 1&2 Point Right toe to Right side, Step Right next to Left, Touch Left toe to Left side  
&3&4 Step Left next to Right, Touch Right toe to Right side, Hitch Right knee, Cross Right  
5&6 Step back on Left, Step Right to Right side, Cross Left over Right  
7&8 Step Right to Right side, Close Left next to Right, Step Right to Right side making ¼ turn Right.

## (41-48) Step 1/2 Pivot Step x2, Step back L ½ turn, Walk L, Touch R

- 1&2 Step forward Left, Pivot ½ turn over Right shoulder, Step forward Left  
3&4 Step forward Right, Pivot ½ turn over Left shoulder, Step forward Right  
5,6 Step back Left, Step back Right making ½ turn over Right shoulder,  
7,8 Step forward Left, Touch Right toe next to Left.

## MODIFIED RESTART – END OF SECOND WALL

### Right Shuffle ¼ Turn, Left Step Pivot Step, Right Rock & Touch

- 1&2 Step Right to Right side, step Left next to Right, step Right to side making ¼ turn Right.  
3&4 Step forward Left, Pivot ½ turn over Right shoulder, Step forward Left  
5&6 Rock forward Right, Recover weight onto Left, Touch Right toe next to Left.

