

# Win The Race

**COPPER KNOB**  
STEPPERS

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Cato Larsen (NOR) - March 2010

Music: Win the Race - Modern Talking : (CD: America 09)



**Intro: Start the dance at the vocals after 56 counts of heavy beat. (30 seconds).**

**(1–8) Walk Forward, ¼ Turn Ball-Cross, Side, Together, Cross, ¼ Pivot Turn, ½ Pivot Turn.**

- 1,2 Step forward on right (1), Step forward on left (2). [12:00]
- & Pivot ¼ turn left Stepping ball of right slightly back right (&). [9:00]
- 3 Cross left over right (3).
- 4,5 Step right to right side (4), Step ball of left next to right (5).
- 6 Cross right over left (6).
- 7 Pivot ¼ turn right Stepping back on left (7). [12:00]
- 8 Pivot ½ turn right Stepping forward on right (8). [6:00]

**(9–16) Step, Lock-Step-Lock, Step, Step, Lock-Step-Lock, Step.**

- 1,2 Step forward on left (1), Lock right behind left (2).
- &3,4 Step forward on left (&), Lock right behind left (3), Step forward on left (4).
- 5,6 Step forward on right (5), Lock left behind right (6).
- &7,8 Step forward on right (&), Lock left behind right (7), Step forward on right (8).

**(17–24) Rock Step, ½ Pivot Turn Twice, ¼ Pivot Turn Into Side Rock, Sailor ¼ Turn.**

- 1,2 Step forward on left (1), Rock (recover) weight back onto right (2).
- 3 Pivot ½ turn left Stepping forward on left (3). [12:00]
- 4 Pivot ½ turn left Stepping back on right (4). [6:00]
- 5 Pivot ¼ turn left Stepping left to left side (5). [3:00]
- 6 Rock (recover) weight back again onto right (6).
- 7 Cross left behind right (7).
- &8 Pivot ¼ turn left Stepping right next to left (&), Step left slightly forward (8). [12:00]

**RESTART 1: Restart from here on 3rd wall. You will be facing 6:00.**

**(25–32) ½ Turn, Hold, ½ Pivot Turn, Hold, ¼ Pivot Turn Into Side Rock, Weave**

- 1,2 Swivel on both feet and Pivot ½ turn right (1), Hold (2). [6:00]
- 3,4 Pivot ½ turn right Stepping back on left (3), Hold (4). [12:00]
- 5 Pivot ¼ turn right Stepping right to right side (5). [3:00]
- 6 Rock (recover) weight back again onto left (6).
- 7&8 Cross right behind left (7), Step left to left side (&), Cross right over left (8).

**(33–40) Side Shuffle, Back Rock, Step, ½ Turn, Step, ½ Pivot Turn.**

- 1&2 Step left to left side (1), Step right next to left (&), Step left to left side (2).
- 3,4 Step back on right (3), Rock (recover) weight forward again onto left (4).
- 5,6 Step forward on right (5), Pivot ½ turn left (6). [9:00]
- 7,8 Step forward on right (7), Pivot ½ turn right Stepping back on left (8). [3:00]

**(41–48) Side Shuffle Right, Cross Rock, Weave.**

- 1&2 Step right to right side (1), Step left next to right (&), Step right to right side (2).
- 3,4 Cross left over right (3), Rock (recover) weight back again onto right (4).
- 5,6 Step left to left side (5), Cross right over left (6).
- 7,8 Step left to left side (7), Cross right behind left (8).

**(49–56) ¼ Turn, Hold, Rock Step, ½ Pivot Turn, Hold, Full Turn (Or Walk Forward).**

- 1,2 Pivot ¼ turn left Stepping forward on left (1), Hold (2). [12:00]
- 3,4 Step forward on right (3), Rock (recover) weight back again onto left (4).
- 5,6 Pivot ½ turn right Stepping forward on right (5), Hold (6). [6:00]
- 7 Pivot ½ turn right Stepping back on left (7). [12:00]
- 8 Pivot ½ turn right Stepping forward on right (8). [6:00]

**RESTART 2: Restart from here on 6th wall. You will be facing 6 O'clock. Just add: Step left next to right on the next &-count...**

**(57–64) Rock Forward & Back (Rocking Chair), Heel Grind ¼ Turn, Coaster Step.**

- 1,2 Step forward on left (1), Rock (recover) weight back again onto right (2).
- 3,4 Step back on left (3), Rock (recover) weight forward again onto left (4).
- 5,6 Step forward on left heel (5), Pivot ¼ turn left Grinding heel and Stepping back on right (6). [3:00]
- 7&8 Step back on left (7), Step right next to left (&), Step forward on left (8).

**(65–68) Out-Out, In-In.**

- 1,2 Step right slightly to right side (1), Step left slightly out to left side (2).
  - 3,4 Step right back in place (3), Step left next to right (4).
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