

Scarecrows and Devils

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - March 2010

Music: Along the Way - Gary Allan : (CD: Get Off On The Pain)



Start after 8 count intro on vocals

(1-9) R side, L cross rock & recover, ¼ L cha, R fwd, ¾ L pivot turn, ¼ R cha

1-3 Step R side, cross rock L over R, recover weight on R

4&5 Step L side, step R together, turning ¼ left step L forward (9 o'clock)

6-7 Step R forward, pivot ¾ left (12 o'clock)

Non-turning option: 4&5-6-7: L side cha, R cross rock & recover

8&1 Step R side, step L together, turning ¼ right step R forward (3 o'clock)

(10-17) ½ R & L back, R rock back & recover, R fwd, L fwd locking cha, R fwd mambo

2-5 Turning ½ right step L back, rock R back, recover weight on L, step R forward (9 o'clock)

6&7 Step L forward, lock R behind L, step L forward

RESTART 2: During wall 8 complete the first 15 counts. Modify the R fwd coaster to R fwd, L back, step R SIDE and restart the dance facing the front wall.

8&1 Rock R forward, recover weight on L, step R back

(18-24) L back rock & recover, ½ R & L back, R back rock & recover, ½ L & R back, L back

2-4 Rock L back, recover weight on R, turning ½ right step L back (3 o'clock)

5-6 Rock R back, recover weight on L

7-8 Turning ½ left step R back, step L back (9 o'clock)

RESTART 1: During wall 4 complete the first 24 counts of the dance modifying the last count to L SIDE and restart the dance facing the front wall.

(25-32) R back, L sailor step, R cross step, L side rock & recover, L cross step, R side cha

1 Step R back

Turning option: 8-1 Turning ½ left step L forward, turning ½ left step R back

2&3 Cross step L behind R, step R side, step L side

4-7 Cross step R over L, rock L side, recover weight on R, cross step L over R

Turning option 4-7: cross step R over L, rock L side, recover weight on R turning ¼ right, turning ½ right step L back, turning ¼ right execute counts 8&1

8& Step R side, step L together

ENDING:

During the final wall (front wall) dance the first 9 counts dropping the ¼ turn R on the R cha to end facing front wall.

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