

# I Will Wait For You

**COPPERKNOB**  
STEPSHEETS

Count: 0

Wall: 0

Level: Phrased Beginner Foxtrot

Choreographer: Ira Weisburd (USA) - April 2010

Music: I Will Wait for You - Andy Williams : (From the Movie: Umbrellas of Cherbourg)



**PART I. (FORWARD STEP,HOLD,LOCK, STEP; FORWARD STEP, HOLD, LOCK, STEP; R TWINKLE, L TWINKLE W/ ¼ TURN L; WEAVE 8 STEPS W/ R OVER L; MAKE ¼ TURN R, SWAY L, SWAY R; L TWINKLE)**

- 1-2 Step R out towards R front corner, hold  
3-4 Lock L behind R, Step forward on R  
5-6 Step L out towards L front corner, hold  
7-8 Lock R behind L, Step forward on L
- 9-10 Step R across L (turning body to face R corner), hold  
11-12 Sway L to L, Sway R to R  
13-14 Step L across R (turning body to face L corner), hold  
15-16 Sway R to R, make ¼ turn L to L on L.
- 17-24 Weave w/R over L (8 steps)
- 25-26 Make ¼ turn R on R, hold  
27-28 Sway L to L, Sway R to R  
29-30 Step L across R, hold  
31-32 Sway R to R, Sway L to L

**PART II. (CROSS STEP, POINT (4X); STEP BACK, BACK, LOCK; STEP BACK, BACK, LOCK; BACK ROCK, RECOVER, STEP; MAKE ½ TURN L (L,R,L); BUZZ TO R (R,L,R,L,R,L,) TOUCH R BESIDE L.**

- 1-2 Step R across L, Point L toe to L  
3-4 Step L across R, Point R toe to R  
5-8 REPEAT PART II. (1-4).
- 9-10 Step back with R, Step back with L  
11-12 Lock R across L, hold  
13-14 Step back with L, Step back with R  
15-16 Lock L across R, hold
- 17-20 Rock back on R, recover on L, Step on R to R, Hold  
21-24 Roll three steps to the L (L,R,L), hold
- 25-32 Make a full buzz turn to R (R,L,R,L,R,L,) touch R toe beside L

**REPEAT PART I. & II.**

**PART III. (WEAVE 7 STEPS TO L (R,L,R,L,R,L,R), HOLD; WEAVE 7 STEPS TO R (L,R,L,R,L,R,L), HOLD; WEAVE 3 STEPS TO L (R,L,R, HOLD); WEAVE 3 STEPS TO R (L,R,L, HOLD); WALK 3 STEPS (MAKE ¼ TURN R); WALK 3 STEPS (MAKE ¼ TURN R); WALK 3 STEPS (MAKE ¼ TURN R); WALK 3 STEPS (MAKE ¼ TURN R)**

- 1-8 Step R across L, Step L to L, Step R behind L, Step L to L, Step R across L, Step L to L, Step R behind L, hold
- 9-16 REPEAT PART III. (1-8) opposite direction, opposite footwork.
- 17-20 Step R across L, Step L to L, Step R behind L, hold

21-24 Step L across R, Step R to R, Step L behind R, hold

25-28 Walk forward R,L,R, pivot  $\frac{1}{4}$  turn R on R

29-32 Walk forward L,R,L, pivot  $\frac{1}{4}$  turn R on L

33-36 Walk forward R,L,R, pivot  $\frac{1}{4}$  turn R on R

37-40 Walk forward L,R,L, pivot  $\frac{1}{4}$  turn R on L

**BEGIN DANCE.**

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