

# Buffalo Tales

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver / Easy Intermediate

**Choreographer:** Gaye Teather (UK) - April 2010

**Music:** That's What They Said About the Buffalo - Michael Peterson : (CD: Michael Peterson)



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**16 count intro. Dance rotates in CCW direction**

**Step. Pivot half turn Left. Triple half turn Left. Back. Half turn Right. Triple half turn Right**

- 1 – 2 Step forward on Right. Pivot half turn Left
- 3&4 Triple half turn Left stepping Right. Left. Right
- 5 – 6 Step back on Left. Half turn Right stepping forward on Right
- 7&8 Triple half turn Right stepping Left. Right. Left (Facing 12 o'clock)

**Back rock. Shuffle forward. Sway Left. Sway Right. Side. Slide/touch**

- 1 – 2 Rock back on Right. Recover onto Left
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step Left to Left swaying hips Left. Sway hips Right
- 7 – 8 Long step Left on Left. Slide Right to touch beside Left

**Quarter turn Right. Half turn Right. Back lock step. Back rock. Full turn Right (travelling forward)**

- 1 – 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left (Facing 9 o'clock)
- 3&4 Step back on Right. Lock Left over Right. Step back on Right
- 5 – 6 Rock back on Left (angling body Left ready for turn). Recover onto Right
- 7 – 8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right

**Option: Steps 7 – 8 can be replaced with two walks forward, Left. Right**

**Side. Touch-ball-cross. Touch-ball cross rock. Sailor step**

- 1 – 2 Step Left to Left side. Touch Right toe beside Left heel
- &3-4 Step slightly back on Right. Cross Left over Right. Touch Right toe beside Left heel
- &5-6 Step slightly back on Right. Cross rock Left over Right. Recover onto Right
- 7&8 Sweep Left out and around stepping behind Right. Step Right to Right. Step forward on Left

**Start again**

**\*Restart occurs during wall 5. Dance up to and including step 8 of section 2 (Side Left. Touch)**

**Then start dance again from the beginning facing 12 o'clock.**

**The restart is very easy to spot as wall 5 starts with an instrumental section and you will restart when vocals cut back in.**

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