

# Some Assembly Required

**COPPER** **NOB**  
BY STEPHEN

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Norman Gifford (USA) - April 2010

**Music:** Some Assembly Required - Marthia Sides



## **(STEP FORWARD, LOCK BEHIND, FORWARD LOCK-STEPS, ROCK-STEP, LEFT ¼ TURNING CHASSÉ)**

- 1-2 Right step forward; left lock behind
- 3&4 Lock-steps forward (RLR)
- 5-6 Left rock forward; right recover back
- 7&8 Turn ¼ left into side shuffle left (LRL) [9:00]

## **(CROSSOVER, STEP SIDE, BEHIND, SWEEP TO BACK, STEP BEHIND, TURN ¼ RIGHT STEPPING FORWARD, STEP FORWARD, BRUSH)**

- 1-2 Right crossover; left step side
- 3-4 Right step behind; left wide sweep front to back
- 5-6 Left step behind; turn ¼ right stepping forward on right [12:00]
- 7-8 Left step forward side; right brush forward

## **("T" STEP, BRUSH, ROCK-STEP, ½ RIGHT TURNING TRIPLE-STEP)**

- 1-2 Right step forward; turn ¼ left touching left together [9:00]
- 3-4 Left turn ¼ left stepping forward; right brush forward [6:00]
- 5-6 Right rock forward; left recover back
- 7&8 Right ½ turning triple step (RLR) [12:00]

## **(SYNCOPATED STEPS LEFT WITH HAND CLAPS, ROCK-STEP, BEHIND, STEP SIDE, CROSSOVER)**

- 1-2a Left step side; hold beat 2 and clap hands; right together
- 3-4a Left step side; hold beat 4 and clap hands; right together
- 5-6 Left rock side; right recover
- 7&8 Left behind; right step side; left crossover \*\*\*

## **(SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS, SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS)**

- 1-2 Right rock side; left recover
- 3&4 Right crossover oblique; left lock behind; right step crossed over
- 5-6 Left rock side; right recover
- 7&8 Left crossover oblique; right lock behind; left step crossed over

## **(ROCK-STEP, RIGHT ½ TURNING TRIPLE-STEP, PIVOT TURN ¼ RIGHT, STEP FORWARD, HOLD)**

- 1-2 Right rock forward; left recover back
- 3&4 Right ½ turning triple step (RLR) [6:00]
- 5-6 Left step forward; pivot turn ¼ right [9:00]
- 7-8 Left step forward; hold

## **(ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD)**

- 1-2 Right rock forward; left recover back
- 3&4 Right step back; left together; right step forward
- 5-6 Left rock forward; right recover back
- 7&8 Left ½ turning triple step (LRL) [3:00]

**Start over**

**TAG: (Only done at the end of the second wall facing 6:00)**

**(ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD)**

1-2 Right step forward; pivot turn  $\frac{1}{2}$  left [12:00]  
3&4 Shuffle steps forward (RLR)  
5-6 Left rock forward; right recover back  
7&8 Left  $\frac{1}{2}$  turning triple step (LRL) [6:00]

**\*\*\*Restart:** At the end of the fourth wall (facing 12:00) dance the first 32 counts of wall 5, then restart from the beginning.

**Choreographer notes:**

To end at the front wall, replace the  $\frac{1}{2}$  right triple-step turn on counts 7&8 of the 3rd pattern of 8, with a  $\frac{1}{4}$  right triple-step turn and end with the left foot stepping forward.

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