

Player

Count: 32

Wall: 4

Level: Improver

Choreographer: Bambang Satiyawan (INA) - August 2009

Music: Player - Pasto



Start dancing on lyrics

(1 – 8) TOE TOUCHES - BRUSH , SIDE – TOE TOUCH , SIDE – KNEE POP

- 1-2 Cross touch R toe over L - Touch R toe to right side
- 3-4 Brush R beside L - Step R to right side
- 5-6 Cross touch L toe over R - Step L to left side
- 7&8 Pop R knee toward L (straighten L knee), Pop L knee toward R (straighten R knee), Pop R knee toward L (straighten L knee)

(9-16) SAILOR – SAILOR 1/4 TURN LEFT – PIVOT 1/2 LEFT – SLIDE - TOGETHER

- 1&2 Cross R behind L , Step L to side , Step R to side
- 3&4 Cross L behind R , Turn 1/4 left Step R to side , Step L forward (9:00)
- 5-6 Step R forward - Turn ½ left , weight on L (3:00)
- 7-8 Slide R to right side - Step L together

RE – START : On Wall 5 dance up to 16 counts, then restart from beginning (3:00)

(17-24) MONTEREY 1/2 TURN – PRISSY WALK - SIDE TOUCH – 1/4 TURN TOUCH

- 1-2 Touch R to right side - turn 1/2 right , step R together L (9:00)
- 3-4 Touch L to left side - Step L beside R
- 5-6 Cross walk forward on : R , L
- 7-8 Touch R to side - turn 1/4 right , touch R toe beside L (12:00)

(25-32) HEEL TOE SWITCHES TURNING 1/4 LEFT (X3) – KICK , CROSS , SIDE STEP

- 1-2 Touch R heel forward - turn 1/4 left , touch R toe next to L (9:00)
 - 3-4 Touch R heel forward - turn 1/4 left , touch R toe next to L (6:00)
 - 5-6 Touch R heel forward - turn 1/4 left , touch R toe next to L (3:00)
 - 7&8 Kick R forward , Cross R over L , Step L to left side
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