

# My Best Days

COPPER KNOB  
BY STEPHEN BATES

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Pat Stott (UK) - April 2010

Music: My Best Days Are Ahead of Me - Danny Gokey



**Start on vocals (32 counts, 16 seconds) No tags or restarts, does not phrase**

**Rock forward, recover, turn ½ turn right and step forward, ½ turn right and step back, ½ turn right and step forward, rock forward, recover, coaster step**

- 1 – 2 Rock forward on right, recover onto left
- 3&4 Turn ½ right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right (Easier option: ½ shuffle turn right) - (6 O'clock)
- 5-6 Rock forward on left, recover onto right
- 7&8 Step back on left, close right to left, step forward on left

**Side switches, heel switches, heel, hook, shuffle forward**

- 1&2 Point right to right, close right to left, point left to left
- &3&4 Close left to right, right heel forward, close right to left, left heel forward
- &5,6 Close left to right, right heel forward, hook right in front of left,
- 7&8 Step forward on right, close left to right, step forward on right

**Rock forward on left, recover onto right, full triple turn left, rock forward on right, recover on left, Triple ¾ turn right**

- 1-2 Rock forward on left, recover on right
- 3&4 Full triple turn left – left, right, left (Easier option : coaster step)
- 5-6 Rock forward on right, recover on left
- 7&8 Triple ¾ right – right, left, right (3 O'clock)

**Cross rock, chasse left, cross, side, rock back, recover**

- 1-2 Cross left over right, recover onto right
- 3&4 Step left to left, close right to left, step left to left
- 5-6 Cross right over left, step left to left
- 7-8 Rock back on right, recover onto left

**Modified Monterey full turn right, side, recover, cross shuffle**

- 1-2 Point right to right, hold
- 3-4 weight on left turn full turn right, close right to left
- 5-6 Rock left to left, recover onto right
- 7&8 Cross left over right, step right to right, cross left over right

**Easier option for steps 1 - 4: point right to right, hold (1-2), close right to left (&), point left to left, hitch left knee towards right knee (3-4)**

**¾ turn left, shuffle forward, rock forward, recover, step back on left, cross right over left**

- 1-2 Turn ¾ left and step back on right, turn ½ left and step forward on left(6 O'clock)
- 3&4 Step forward on right, close left to right, step forward on right
- 5-6 Rock forward on left, recover onto right
- 7-8 Turn body to face left diagonal and step back on left, cross right over left

**Step back on left, step back on right, cross left over right, step back on right, ronde and sweep left behind right, Unwind ¾ turn left, kick ball step**

- 1-2 Straighten up to 6 O'clock and step back on left, turn body to right diagonal and step back on right
- 3-4 Cross left over right, straighten up to 6 O'clock and step back on right

5-6 Ronde and sweep left toe behind right, turn  $\frac{3}{4}$  to left (weight on left)- ( 9 o'clock)  
7&8 Kick right forward, step onto ball of right, step forward on left

**End of Music: Facing 12 O'clock dance the Monterey turn (section 5 steps 1-8), then large step to right, slide left towards right & pose!**

patstott1@hotmail.co.uk

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