

# Tanguero

**COPPER** **KNOB**  
BY STEPHEN BATES

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Maria Louise (UK) - March 2010

**Music:** Tango Tanssimaan - King Chronic Vs. Barrio Populaire : (Album: The Tango Club night Vol. 2)



## **Weave Sweep Back Tap Step Hitch**

1234 Cross Left Over Right, Step Side Right, Cross Left Behind Right, Sweep Right Foot Back  
56 Step Back Right (Slightly Angle Body To Right Diagonal), Tap Left Toe In Front Of Right  
78 Step Forward Left (To Right Diagonal), Hitch Right Knee Up And Across Left

## **Weave Sweep Back Tap Step Hitch**

1234 Cross Right Over Left, Step Side Left, Cross Right Behind Left, Sweep Left Foot Back  
56 Step Back Left (Slightly Angle Body To Left Diagonal), Tap Right Toe In Front Of Left  
78 Step Forward Right (To Left Diagonal), Hitch Left Knee Up And Across Right

## **Cross, ¼ Turn Left, Back Tap, Forward Tap, Back Tap**

12 Cross Left Over Right, Make ¼ Left Stepping Back On Right  
3456 Step Back Left, Toe Tap Right In Front Of Left, Step Forward Right, Toe Tap Left Toe behind Right  
78 Step Back Left, Toe Tap Right Toe In Front Of Left

## **Step Forward, ½ Turn Back, Back Tap, Forward Sweeps**

1 2 Step Forward Right, Make ½ Over Right Stepping Back With Left  
3456 Step Back Right, Toe Tap left In Front Of Right, Step Forward Left, Sweep Right To Front  
78 Step Forward Right, Sweep Left To Front

## **Rock Recover ¼ Chasse Weave ¼ Turn Left**

123&4 Rock Forwards Left, Rock back Right, Make ¼ Turn Left Chasse Left (Side Close Side)  
5678 Cross R Over L, Step Side L, Cross R Behind L, Make ¼ Left Stepping Forward Left

## **Forward Point, Back Point, Rock Recover, Coaster Step**

1 – 4 Step Forward Right, Point Left Toe To Side, Step Back Left, Point Right Toe To Side  
567&8 Rock Forwards Right, Recover Left, Right Coaster Step

## **Rock Recover ¼ Chasse Weave ¼ Turn Left**

123&4 Rock Forwards Left, Rock back Right, Make ¼ Turn Left Chasse Left (Side Close Side)  
5678 Cross R Over L, Step Side L, Cross R Behind L, Make ¼ Left Stepping Forward Left

## **Forward Point, Back Point, Rock Recover, Toe Touches, Hitch Close Point**

1 – 4 Step Forward Right, Point Left Toe To Side, Step Back Left, Point Right Toe To Side  
567 Touch R Toe Forward, Touch R Toe Side, Hitch Right Knee Up Making ¼ Turn Right  
&8 Close Right To Left, Point left Toe To Left Side

**Choreographer:** Maria Louise (UK) 07957 613516