

Trapper Jacket Joe

COPPER **NOB**
BY STEPHENETS

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Arne Stakkestad (BEL) - March 2010

Music: Trapper Jacket Joe - George McAnthony



Info: start after 16 counts, on vocals

(1-8) Walk Forw, Kick, Chasse Left, Chasse Right

1-2-3-4 Step forward RF, LF, RF, kick forward LF

Swing lasso on counts 1,2,3 and throw lasso on count 4

5&6 LF step to left side, RF step beside LF, LF step to left side

7&8 RF step to right side, LF step beside RF, RF step to right side

(9-16) Steps Backw With Hitches, Touch Backw, Charleston Steps

&1&2 Scoot backw RF hitch LKnee, step LF backw, Scoot backw LF hitch RKnee, step RF backw

&3-4 Scoot backw RF hitch LKnee, step LF backw, Touch RF backw

5-6-7-8 RF step forw, LF touch forw, LF step backw, RF touch backw

(17-24) Heel Jacks x 4

&1&2 RF step to right side, touch LHeel diagonally forw, LF step beside RF, RF step beside LF

&3&4 LF step to left side, touch RHeel diagonally forw, RF step beside LF, LF step beside RF

&5&6 RF step to right side, touch LHeel diagonally forw, LF step beside RF, RF step beside LF

&7&8 LF step to left side, touch RHeel diagonally forw, RF step beside LF, LF step beside RF

Hands on hips these 8 counts

(25-32) Walk Forw ½ circle Right, Shuffle Forw Right, Left

1-2-3-4 RF step forw (start ½ right), LF step forw, RF step forw, LF step forw (end ½ right)

5&6 RF step forw, LF step beside RF, RF step forw

7&8 LF step forw, RF step beside LF, LF step forw

(33-40) Stomps Right, Left, Bumps Right, Shuffle ¼ Left, Full turn

1-2 RF stomp to right side (slap RH on right hip), LF stomp to left side (slap LH on left hip)

3&4 Bump hips to right side, recover, bump hips to right side (hold hands on hips)

5&6 LF step to left side, RF beside LF, ¼ left LF step forward

7-8 ½ left RF step backw, ½ left LF step forw

(41-48) Side, Cross, Side, Cross, Shuffle Backw, Shuffle ½ Left

1-2 RF step to right side (point pistols up), LF step crossed over RF (point pistols forw)

3-4 RF step to right side (point pistols up), LF step crossed over RF (return and hold pistols)

5&6 RF step backw, LF beside RF, RF step backw

7&8 ¼ left LF step to left side, RF step beside LF, ¼ left LF step forw

(49-56) Side, Cross, Side, Cross, Side Rock, Cross Shuffle

1-2 RF step to right side (point pistols up), LF step crossed over RF (point pistols forw)

3-4 RF step to right side (point pistols up), LF step crossed over RF (return and hold pistols)

5-6 RF rock to right side, recover weight on LF

7&8 RF step crossed over LF, LF step beside RF, RF step crossed over LF

(57-64) Step ¼ Left, Step Backw ½ Left, Shuffle ½ Left, Chicken Walk, Stomp

1-2 ¼ left LF step forw, ½ left RF step backw

3&4 ¼ left LF step to left side, RF step beside LF, ¼ left LF step forw

&5 RF step forw on ball knees open (elbows wide), heel down knees closed (elbows closed)

&6 LF step forw on ball knees open (elbows wide), heel down knees closed (elbows closed)

&7 RF step forw on ball knees open (elbows wide), heel down knees closed (elbows closed)
8 LF stomp beside RF (weight on RF)

(65-68) Step forw, Touch Behind, Step Backw, Heel, Step Beside, Hitch, Stomp

1-2 LF step forw, RF touch behind LF

&3&4 RF step backw, Touch LHeel forw, LF step beside RF and hitch RKnee, RF stomp beside LF
(weight LF)

Tag: after the 2nd wall (12h) hold arms with dancer(s) beside you

1-4 RF step forw, hold 3 counts

5-8 LF step forw, hold 3 counts

Restart: dance 3th wall (1th wall after tag) til count 20 and start again
