

# Love Oh Love

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sabrina Riedl (AUS) - March 2010

Music: Satellite - Lena Meyer-Landrut : (ESC 2010 - Germany)



## Walk, Walk, Walk, Mambo Step, ½ Sailor Turn, Point, Touch, Point

- 1&2 RF step fwd.(1), LF step fwd.(&), RF step fwd.(2)  
3&4 LF rock fwd. (3), RF recover (&), LF step back (4)  
5&6 RF step back (5), ½ turn L stepping LF fwd. (&), RF step fwd. (6) (6:00)  
7&8 LF point to L side (7), LF touch beside RF (&), LF point to L side (8)

## ½ Sailor Turn, Cross & Heel, & Cross 2x, ½ Cross Unwind, Slide

- 1&2 LF cross behind RF (1), ¼ turn L stepping RF slightly back (&), ¼ turn L stepping LF fwd. (2) (12:00)  
3&4 RF cross over LF (3), LF step to L side (&), touch R heel forward (4)  
&5 step RF next to LF (&), LF cross over RF (5)  
&6 RF step to R side (&), LF cross over RF (6)  
& unwind a ½ turn R (weight on LF) (6:00)  
7-8 RF big step to R side (7), LF slide to RF (8)

## Back Out Out & Kick, Cross, ½ Hinch Turn, Mambo Step ¼ Turn, ½ Step Turn Step

- 1&2 LF step back and slightly to L side (1), RF step back and slightly to R side (same level like the LF) (&), LF kick fwd. in L diagonal (2)  
&3 step LF next to RF (&), RF cross over LF (3)  
&4 ¼ turn R stepping LF back (&), ¼ turn R stepping RF to R side (12:00)  
5&6 LF cross rock over RF (5), RF recover (&), ¼ turn L stepping LF fwd. (6)  
7&8 RF step fwd. (7), ½ turn L (&), RF step fwd. (8) (3:00)

## ¼ turn, Cross Side Behind, Hitch, Behind Side Cross, Side ¼ turn Step, Full Turn

- 1&2 ¼ turn L crossing LF over RF (1), RF step to R side (&), LF cross behind RF (2) (12:00)  
& hitch RF  
3&4 RF cross behind LF (3), LF step to L side (&), RF cross over LF (4)  
5&6 LF step to L side (5), ¼ turn R (&), LF step fwd. (6)  
7-8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd. (8) (3:00)

## Tag:

### after 2nd Wall:

- 1&2 RF rock step fwd. (1), LF recover (&), RF next to LF (2)  
3&4 LF rock step back (3), RF recover (&), LF next to RF  
5&6 RF rock to R side (5), LF recover (&), RF touch beside LF (6)

## Restart:

in the 4th and 7th wall instead of doing a full turn

( 7-8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd.(8) )

you make:

- 7&8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd.(&), RF step fwd (8)

**AND START THE DANCE AGAIN with the first section, but counts 3&4 (Mambo Step)**

After the 6th wall there's a stop in the music, wait for the music to start again and begin the dance from the top.