

# Negativity

Count: 64

Wall: 4

Level: Improver

Choreographer: Winson Eng (MY) - March 2010

Music: Your Negativity - Lady Gaga



## Point , Hook , ¼ Turn , Fwd Shuffle , Pivot ½ Turn , Fwd Shuffle

- 1-2 Point R to R , hook R across L and turn ¼ R  
3&4 R fwd cha cha  
5-6 Step L fwd , turn ½ R  
7&8 L fwd cha cha

## Kick Ball Side , Sailor Kick Step , Cross Shuffle , Coaster Turn

- 1&2 Kick R fwd , step R to R , step L to L  
3&4& R cross L behind , step L in place , kick R diagonally to R , step R beside L  
5&6 L cross cha cha  
7&8 Turn ¼ L stepping R back , step L together with R , step R fwd

## (Point , Flick , Cross Shuffle ) X2

- 1-2 Point L to L , flick out L to L  
3&4 L cross cha cha  
5-6 Point R to R , flick out R to R  
7&8 R cross cha cha

## Side , Sailor ¼ Turn , Shuffle Fwd , Flamingo Turn , Step

- 1 Step L to L  
2&3 R sailor ¼ R  
4&5 L fwd cha cha  
6-8 Step R fwd , hitch L knee and turn ½ R , step L fwd

## Grind Heel , Behind Side , Grind Heel , Unwind Turn

- 1-2 Dig R heel across L and fan / twist from L to R , step L to L  
3-4 Cross R behind L , step L to L  
5-6 Dig R heel across L and fan / twist from L to R , step L to L  
7-8 Point R behind , turn ½ R and step R in place

## Syncopated Weave , Back Rock , Recover , Pivot ½

- 1-2&3 Step L to L , R sailor cross  
4 Step L to L  
5-6 R back rock , recover  
7-8 Step R fwd , turn ½ L

## Fwd Shuffle , Pivot Turn , Fwd Shuffle , Bump , ¼ Turn

- 1&2 R fwd cha cha  
3-4 Step L fwd , turn ½ R  
5&6 L fwd shuffle  
7-8 Bump hip to R and turn ¼ L , bump hip to L

## Jazz Box ¼ , Toe Switches , Point , Flick ½ Turn

- 1-4 R Jazz box ¼ R  
5&6& Point R to R , step R beside L , point L to L , step L beside R  
7-8 Point R fwd , flick R back while turning ½ L

**Tag After doing 32 counts on wall 2 , do**

1-4 R monterey  $\frac{1}{2}$  Turn R

5-8 R rocking chair , then begin .

**On wall 6 , do until 14 counts " L Cross Shuffle ' , then convert the " R Coaster Turn " to Tap R X3 while turning to  $\frac{1}{4}$  L and start from the beginning .**

**Ending You'll be facing at 6 o'clock .**

**In order to end this dance , Make a sharp turn  $\frac{1}{2}$  L stepping R to R and pose**

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