

# Broken Hearted Cha

Count: 32

Wall: 4

Level: Improver

Choreographer: Karl-Harry Winson (UK) - March 2010

Music: What Becomes of the Brokenhearted - Jimmy Ruffin : (Album: Big Motown hit's and hard to find classics - Volume 1)



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**32 Count Intro (Start on vocals) 97 BPM.**

**Section 1 - Forward rock. Back lock-step. Back rock. Shuffle ½ turn.**

- 1 – 2            Rock forward on the left. Recover weight back onto the right.  
3&4            Step back on the left. Lock right foot in front of the left. Step back on the left.  
5 – 6            Rock back on the right. Recover weight forward onto the left.  
7&8            Shuffle ½ turn left stepping: Right, Left, Right.

**Section 2 - Side rock. Cross shuffle. Side rock. Behind Side-cross.**

- 1 – 2            Rock left foot out to the left side. Recover weight back onto the right.  
3&4            Cross left foot over the right. Step right foot to the right side. Cross left foot over the right.  
5 – 6            Rock right foot out to the right side. Recover weight back onto the left.  
7&8            Cross right foot behind the left. Step left foot to the left side. Cross right foot in front of the left.

**Section 3 - Side rock crosses X2. Side rock. Behind- ¼ turn.**

- 1&2            Rock left foot out to the left side. Recover weight back onto the right. Cross left over the right.  
3&4            Rock right foot out to the right side. Recover weight back onto the left. Cross right foot over the left.  
5 – 6            Rock left foot out to the left side. Recover weight back onto the right.  
7 – 8            Cross the left foot behind the right. Make a ¼ turn right stepping right forward.

**Section 4 - Step ½ turn. Shuffle ½ turn. Back rock. Right lock-step.**

- 1 – 2            Step forward on the left. Pivot ½ turn right.  
3&4            Shuffle ½ turn right stepping: Left, Right, Left.  
5 – 6            Rock back on the right. Recover weight forward onto the left.  
7&8            Step forward on the right. Lock the left foot behind the right. Step forward on the right.
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