

# Beautiful Goodbye

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (ENG) - March 2010

Music: Beautiful Goodbye (2009 Klubkidz Remix) - Cilla Black : (CD: Cilla Black: A Life In Music - 3:59)



## Intro: 40 Counts (Approx. 18 Secs)

### KICK FORWARD, TOUCH BACK. DIPPING SWAYS; BACK, FORWARD. ¼ TURN R CROSS SHUFFLE.

- 1 – 2 Kick right foot forward, touch right toe back.
- 3 – 4 Bring body back dipping down and sharing weight between both feet, continue to come back standing up again and taking weight onto right foot.
- 5 – 6 Bring body forward dipping down and sharing weight between both feet, continue to come forward standing up again and taking weight onto left foot.
- 7 & 8 Make a ¼ turn left stepping right over left, close left up to right, cross step right over left. (3 o'clock)

**Note:** You may find it easier to angle your body towards the right forward diagonal whilst "swaying".

### SIDE ROCK, RECOVER. BEHIND, SIDE, CROSS. SIDE ROCK, RECOVER. SAILOR ¼ TURN R.

- 1 – 2 Rock left to the left, recover onto right.
- 3 & 4 Cross step left behind right, step right to the right, cross step left over right.
- 5 – 6 Rock right to the right, recover onto left.
- 7 & 8 Make a ¼ turn right stepping; right behind left, left next to right, forward with right. (6 o'clock)

### HITCH, BALL, POINT. HITCH, BALL, POINT. HITCH, POINT. HITCH, BALL, POINT.

- 1 & 2 Hitch left knee up to right, step left next to right, point right to the right.
- 3 & 4 Hitch right knee up to left, step right next to left, point left to the left.
- 5 – 6 Hitch left knee up to right, point left to the left.
- 7 & 8 Hitch left knee up to right, step left next to right, point right to the right. (6 o'clock)

### TWIST HEELS LEFT, TWIST ¼ TURN L with KICK. COASTER STEP. PIVOT ½ TURN R, STEP TOGETHER ½ TURN L. SHUFFLE FORWARD.

- 1 – 2 Twist both heels to the left, make a ¼ turn left twisting heels to right whilst kicking left foot forward.
- 3 & 4 Step back with left, step right next to left, step forward with left.
- 5 – 6 Pivot a ½ turn right, make a ½ turn right stepping left next to right.
- 7 & 8 Step forward with right, close left up to right, step forward with right. (3 o'clock)

### BRUSH; FORWARD, BACK. SIDE STEP ¼ TURN L with DIP, TOUCH TOGETHER. SIDE STEP ¼ TURN L with DIP, TOUCH TOGETHER. CHASSE ¼ TURN L.

- 1 – 2 Brush left foot forward, brush left foot back.
- 3 – 4 Make a ¼ turn left stepping left to the left (dipping down), touch right next to left whilst standing up.
- 5 – 6 Make a ¼ turn left stepping right to the right (dipping down), touch left next to right whilst standing up.
- 7 & 8 Make a ¼ turn left stepping left to the left, close right up to left, step left to the left. (6 o'clock)

**Restart:** On Wall 5, dance up to this point and then start again, facing 6 o'clock.

**Note:** The Restart could have come on Wall 4, but I felt it was better on Wall 5, so that you can then sense it coming along rather than it abruptly appearing.

### BRUSH; FORWARD, BACK. SIDE STEP ¼ TURN R with DIP, TOUCH TOGETHER. SIDE STEP ¼ TURN R with DIP, TOUCH TOGETHER. CHASSE ¼ TURN R.

- 1 – 2 Brush right foot forward, brush right foot back.

- 3 – 4            Make a ¼ turn right stepping right to the right (dipping down), touch left next to right whilst standing up.
- 5 – 6            Make a ¼ turn right stepping left to the left (dipping down), touch right next to left whilst standing up.
- 7 & 8            Make a ¼ turn right stepping right to the right, close left up to right, step right to the right. (3 o'clock)

**CROSS, SIDE. BEHIND, SIDE, TAP HEEL, TOGETHER. X2.**

- 1 – 2            Cross step left over right, step right to the right.
- 3 & 4 &          Cross step left behind right, step right to the right, tap left heel to left diagonal, step left next to right.
- 5 – 6            Cross step right over left, step left to the left.
- 7 & 8 &          Cross step right behind left, step left to the left, tap right heel to right diagonal, step right next to left. (3 o'clock)

**CROSS, HOLD. TOGETHER, CROSS SHUFFLE. SIDE, SIDE STEP ¼ TURN L (X3).**

- 1 – 2            Cross step left over right, hold for 1 count.
- & 3 & 4          Close right up to left, cross step left over right, close right up to left, cross step left over right.
- 5 – 6            Step right to the right, make a ¼ turn left stepping left to the left.
- 7 – 8            Make a ¼ turn left stepping right to the right, make a ¼ turn left stepping left to the left. (6 o'clock)

**End of Dance**

**Start again and Enjoy!**

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