

# Maybe It's True

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Malene Jakobsen (DK) - March 2010

Music: Two Is Better Than One (feat. Taylor Swift) - Boys Like Girls : (Album: Love Drunk - bonus track version)



**Restarts:** There are 2 restarts, one on wall 3 after 8 counts and on wall 6 after 28 counts

**Tag:** There is a 4 counts tag after wall 5

**Intro:** 4 counts from the beginning just before vocals, 3 sec. into track - dance begins with weight on L

**(1-8) Basic, side, coaster, step ½ with touch point, touch, 1/8, walk back**

- 1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 12.00  
3-4& (3) Step L to L, (4) step back on R, (&) step L next to R 12.00  
5 (5) Step forward on R and make ½ turn R sweeping L and touch L next to R 6.00  
6& (6) Point L to L, (&) touch L next to R 6.00  
7-8& (7) Step back on L making 1/8 turn R, (8) step back on R, (&) step back on L 7.30

**NOTE:** Your first restart is here – you'll be facing 7.30, straighten up to 9.00 when starting with the basics

**(9-17) Basic 1/8, side, sailor ¼ into prissy walk, side rock, cross, ¼, ¼**

- 1-2& (1) Step R to R making 1/8 turn R, (2) close L behind R, (&) cross R over L 9.00  
3 (3) Step L to L 9.00  
4&5-6 (4) Turn ¼ R stepping back on R, (&) step forward on L (5) Cross R over L, (6) cross L over R 12.00  
7&8 (7) Rock R to R, (&) recover onto L, (8) cross R over L 12.00  
&1 (&) Turn ¼ R stepping back on L, (1) turn ¼ R stepping R to R side 6.00

**(18-24) Cross rock, ¼, step, full turn, step, rock step, ball, rock ¼, ¼, hitch ¼, cross**

- 2&3 (2) Rock L across R, (&) recover onto R, (3) turn ¼ L stepping forward on L 3.00  
&4& (&) Step forward on R, (4) on ball of R make full turn L, (&) step forward on L 3.00  
5-6 (5) Rock forward on R, (6) recover onto L 3.00  
&7-8 (&) Step back on R, (7) turn ¼ L rocking L to L, (8) recover onto R making ¼ R 3.00  
&1 (8) Hitch L making ¼ turn R on ball of R, (1) cross L over R 6.00

**(25-32) Extended vine, sweep, behind, ¼, ½, ¼, together, side, cross rock**

- &2&3 (&) Step R to R, (2) cross L behind R, (&) step R to R, (3) cross L over R 6.00  
&4& (&) Step R to R, (4) cross L behind R (&) sweep R from front to back 6.00

**NOTE:** Your second restart is here - but replace the sweep with a HOLD - you'll be facing 6 o'clock

- 5& (5) Cross R behind L, (&) turn ¼ L stepping forward on L 3.00  
6& (6) Turn ½ L stepping back on R, (&) turn ¼ L stepping L to L 6.00  
7&8& (7) Step R next to L, (&) step L to L, (8) rock R across L, (&) recover onto L 6.00

**TAG:** It only happens once after wall 5, you'll be facing 9 o'clock

**(1-4) Basic, basic ¼**

- 1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 9.00  
3-4& (3) Step L to L making ¼ turn R, (4) close R behind L, (&) cross L over R 12.00

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