

# The Birds and The Bees

**COPPER** KNOB  
BY SHEETS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Michele Perron (CAN) - March 2010

Music: I'm Into Something Good - The Bird and the Bee



**Introduction: 16 Counts, CCW rotation.**

## **Sec. I (1- 8) RIGHT TRIPLE, ROCK, RECOVER, TOE/HEEL WITH SNAPS: 2X\*\***

- 1&2            RIGHT Triple Step side R  
3,4            LEFT Rock/Step back; RIGHT Recover/Step forward  
5,6            LEFT Toe/Touch diagonal L forward; LEFT Heel Drop with finger snaps [snaps shoulder level, in front]  
7,8            RIGHT Toe/Touch forward and across front of L; RIGHT Heel Drop with finger snaps [snaps below waist and behind]

**\*\* Travel diagonal L forward on toe heel struts**

## **Sec. II (9-16) LEFT TRIPLE, ROCK, RECOVER, TOE-HEEL WITH SNAPS: 2X\*\***

- 1&2            LEFT Triple Step side L  
3,4            RIGHT Rock/Step back; LEFT Recover/Step forward  
5,6            RIGHT Toe/Touch diagonal R forward; RIGHT Heel Drop with finger snaps [shoulder level, in front]  
7,8            LEFT Toe/touch forward and across front of R; LEFT Heel Drop with finger snaps [snaps below waist and behind]

**\*\* Travel diagonal R forward on toe heel struts**

## **Sec.III (17-24) TURN, TURN, CROSSING TRIPLE, ROCK, RECOVER, CROSSING TRIPLE**

- 1,2            Turn 1/4 L with RIGHT Step back; Turn 1/4 L with LEFT Step side L (6 o'clock)  
3&4            RIGHT Triple Step crossing in front of L (travels side L)  
5,6            LEFT Rock/Step side L; RIGHT Recover/Step side R (in place)  
7&8            LEFT Triple Step crossing in front of R (travels side R)

## **Sec.IV (25-32) SIDE, BEHIND, TURN, FORWARD, KICK, KICK &-TOUCH-BUMP**

- 1,2            RIGHT Step side R; LEFT Step crossed behind R  
3,4            Turn 1/4 R with RIGHT Step forward; LEFT Step forward (9 o'clock)  
5,6            RIGHT Kick forward; RIGHT Kick forward  
&,7            RIGHT Step back diagonal R; LEFT Toe/Touch beside R  
&,8            Hips to Centre, Hip Bump R

**\* Restart plus Tag on 3rd wall**

## **Sec.V (33-40) SIDE, BEHIND, TURN, FORWARD, L TRIPLE FORWARD, FORWARD, TURN**

- 1,2            LEFT Step side L; RIGHT Step crossed behind L  
3,4            Turn 1/4 L with LEFT Step forward; RIGHT step forward  
5&6            LEFT Triple Step forward  
7,8            RIGHT Step forward; Turn 1/2 L with LEFT Step forward (12 o'clock)

## **Sec.VI (41-48) TRIPLE FORWARD, TRIPLE FORWARD, TURN, TOUCH, SIDE, TOUCH**

- 1&2            RIGHT Triple forward  
3&4            LEFT Triple forward  
5,6            Turn 1/4 L with RIGHT Step side R; LEFT Toe/Touch beside R (9 o'clock)  
7,8            LEFT Step side L; RIGHT Toe/Touch beside L

**Begin Again**

**\* One Restart with one Tag: After two rotations, restart dance after Count 32 plus Six Count tag  
Restart and Tag occur facing 3 o'clock wall.**

**TAG: 6 Counts**

1,2            LEFT [small] Step side L with hip bump L, Hip Bump R

3,4            Hip bump L, Hip Bump R

5,6            Hip bump L, HOLD

**Dance: 48, 48, 32 (restart + six Count Tag), 48.....**

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